

POST-WAR AND CONTEMPORARY ART DAY SALE

NEW YORK | 17 MAY 2024 | 22978



101

ALEXANDER CALDER (1898-1976)

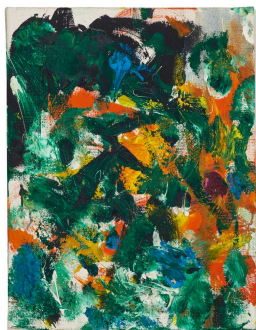
Curly Red Tail

sheet metal, brass, wire and paint
3½ x 3¼ x 1¼ in. (8.9 x 8.3 x 3.2 cm.)
Executed in 1948.

\$200,000-300,000

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Δ102

JOAN MITCHELL (1925-1992)

Composition

signed and dedicated 'To Bellum with all my love & deep thanks love Joan' (on the stretcher)
oil on canvas
13¾ x 10½ in. (34.9 x 26.7 cm.)
Painted circa 1970.

\$400,000-600,000

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103

BOB THOMPSON (1936-1966)

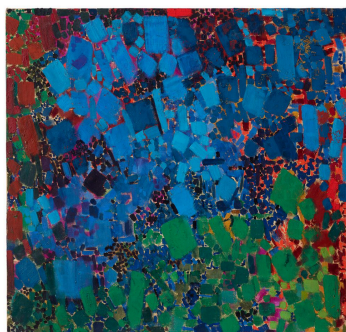
Music Lesson

signed and inscribed 'BT Marcellus from Bob T. this is my man Bob T winter and summer together love you till the end' (on the reverse)
oil on canvas
47½ x 47½ in. (120.6 x 120.6 cm.)
Painted in 1962.

\$400,000-600,000

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104

LYNNE DREXLER (1928-1999)

Untitled

signed and dated 'Lynne Drexler 1960' (on the reverse)
oil on canvas
33¾ x 35 in. (84.8 x 88.9 cm.)
Painted in 1960.

\$300,000-500,000

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105

SAM GILLIAM (1933-2022)

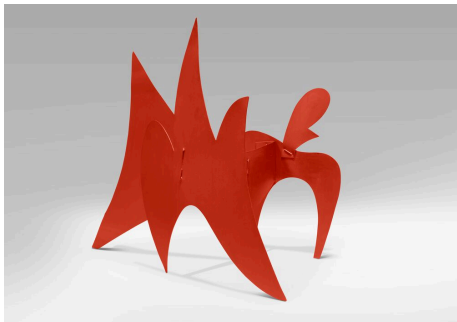
Recess/Slant

signed, titled and dated 'Recess/Slant '71 Sam Gilliam' (on the overlap)
acrylic on beveled edge canvas
48¼ x 75 in. (122.7 x 190.5 cm.)
Painted in 1971.

\$700,000-1,000,000

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Vital Line: A New York Collection

106

ALEXANDER CALDER (1898-1976)

La Vache

sheet metal and paint
20¼ x 16 x 28 in. (51.3 x 40.6 x 71.1 cm.)
Executed in 1970.

\$400,000-600,000

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107

BEAUFORD DELANEY (1901-1979)

Untitled

signed, inscribed and dated 'Beauford Delaney Paris 1967' (on the reverse)
oil on canvas
31¾ x 23¾ in. (80.6 x 60.2 cm.)
Painted in 1967.

\$100,000-150,000

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108

ALMA THOMAS (1891-1978)

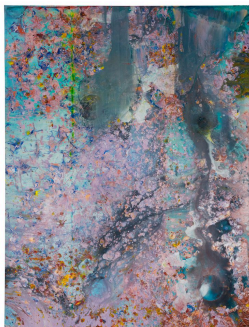
Tulips in Spring Sunshine

signed, titled and dated 'Tulips in Spring Sunshine '69 Alma W. Thomas' (on the reverse)
acrylic on canvas
30 x 26 in. (76.2 x 66 cm.)
Painted in 1969.

\$800,000-1,200,000

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Property from a Private Texas Collection

109

FRANK BOWLING (B. 1934)

Odysseus's Footfalls

signed, titled and dated "Odysseus's Footfalls" Frank Bowling 1982' (on the reverse)

acrylic on canvas

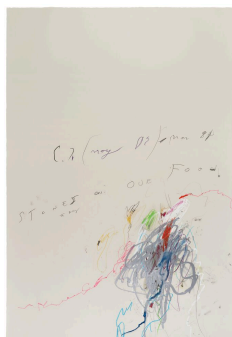
93¼ x 70 in. (236.9 x 177.8 cm.)

Painted in 1982.

\$500,000-700,000

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110

CY TWOMBLY (1928-2011)

Untitled

signed with the artist's initials, inscribed and dated 'C.T. (May 82)-Mar 84 STONES are OUR food to Gorky' (center)

wax crayon and graphite on paper

44½ x 30½ in. (113 x 76.4 cm.)

Executed in 1982-1984.

\$500,000-700,000

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111

YAYOI KUSAMA (B. 1929)

Dots Obsession (TBAOQ)

signed, titled and dated 'Yayoi Kusama 2007 Dots Obsession TBAOQ' (on the reverse)

acrylic on canvas

51½ x 63½ in. (130.5 x 162.1 cm.)

Painted in 2007.

\$800,000-1,200,000

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112

CECILY BROWN (B. 1969)

The Fox and Geese

signed and dated 'Cecily Brown 2008-2011' (on the reverse)

oil on canvas

25 x 22 in. (63.5 x 55.9 cm.)

Painted in 2008-2011.

\$450,000-650,000

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113

GERHARD RICHTER (B. 1932)

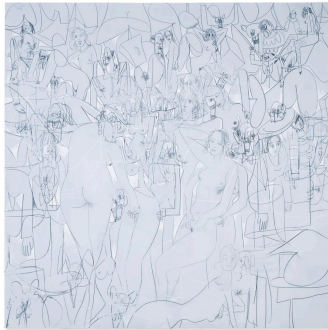
Abstraktes Bild

signed, inscribed and dated 'Richter 1990 715-4' (on the reverse)
oil on canvas
33 $\frac{3}{8}$ x 27 $\frac{1}{4}$ in. (84 x 69 cm.)
Painted in 1990.

\$1,800,000-2,500,000

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114

GEORGE CONDO (B. 1957)

Shimmering Forms

signed and dated 'Condo 2010' (upper left)
acrylic, pastel and graphite on canvas
70 x 70 in. (177.8 x 177.8 cm.)
Executed in 2010.

\$1,000,000-1,500,000

POST-WAR AND CONTEMPORARY ART DAY SALE

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Property from a Prominent Private Collection
°115

NICOLAS PARTY (B. 1980)

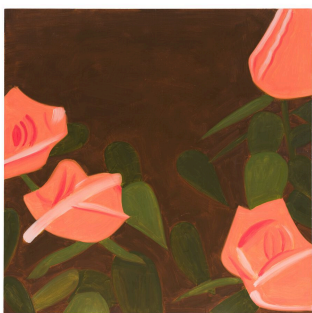
Portrait

signed and dated 'Nicolas Party 2015' (on the reverse)
soft pastel on linen
67 x 59 in. (170.2 x 149.9 cm.)
Executed in 2015.

\$500,000-700,000

POST-WAR AND CONTEMPORARY ART DAY SALE

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The Rosa de la Cruz Collection
°116

ALEX KATZ (B. 1927)

Pink Roses 3

oil on linen
60 x 60 in. (152.4 x 152.4 cm.)
Painted in 2012.

\$300,000-500,000

POST-WAR AND CONTEMPORARY ART DAY SALE

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117

ALICE NEEL (1900-1984)

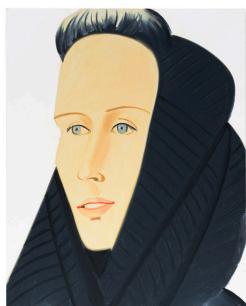
Patia Rosenberg

signed and dated 'Neel '68' (lower left); signed again and titled 'Patia Rosenberg Alice Neel' (on the stretcher)
oil on canvas
60 x 40 $\frac{7}{8}$ in. (152.4 x 101.9 cm.)
Painted in 1968.

\$1,200,000-1,800,000

POST-WAR AND CONTEMPORARY ART DAY SALE

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The Rosa de la Cruz Collection

◊**118**

ALEX KATZ (B. 1927)

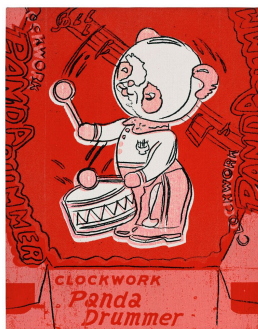
Hope

signed 'Alex Katz' (on the overlap)
oil on linen
50 x 40 in. (127 x 101.6 cm.)
Painted in 2012.

\$300,000-500,000

POST-WAR AND CONTEMPORARY ART DAY SALE

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119

ANDY WARHOL (1928-1987)

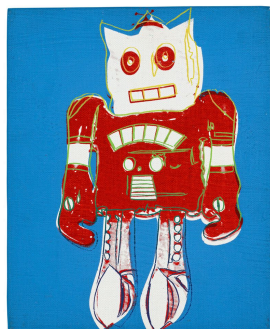
Clockwork Panda Drummer (Toy Painting)

signed and dated 'Andy Warhol 83' (on the overlap)
acrylic and silkscreen ink on canvas
14 x 11 in. (35.6 x 28 cm.)
Executed in 1983.

\$100,000-150,000

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120

ANDY WARHOL (1928-1987)

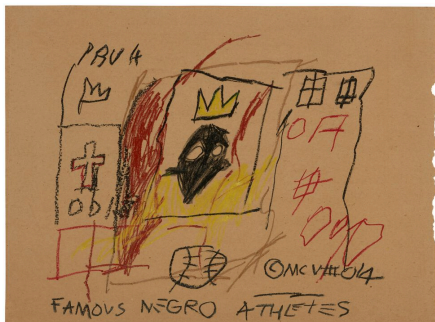
Moon Explorer (Toy Painting)

signed and dated 'Andy Warhol 83', stamped with the Andy Warhol Art Authentication Board, Inc. stamp and numbered 'A104.17' (on the overlap)
acrylic and silkscreen ink on canvas
10 x 8 in. (25.4 x 20.3 cm.)
Executed in 1983.

\$100,000-150,000

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Property from the Collection of Brett De Palma
121

JEAN-MICHEL BASQUIAT (1960-1988)

Famous Negro Athletes

oilstick and wax crayon on brown paper

17¼ x 23¾ in. (45.1 x 60.7 cm.)

Executed in 1981.

\$500,000-700,000

POST-WAR AND CONTEMPORARY ART DAY SALE

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122

JEAN-MICHEL BASQUIAT (1960-1988)

Untitled

signed and dated 'Jean-Michel Basquiat Nov 1985' (on the reverse)
watercolor, colored pencil, wax crayon, graphite, Xerox and paper collage on paper

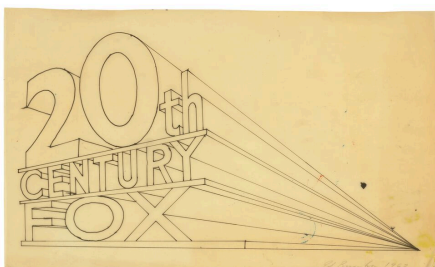
41⅝ x 29½ in. (105.7 x 74.3 cm.)

Executed in 1985. This work is registered with the Authentication Committee of the Estate of Jean-Michel Basquiat under transaction number 60928, and is accompanied by the photo portion of the certificate.

\$500,000-700,000

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123

ED RUSCHA (B. 1937)

Trademark Study #4

signed and dated 'Ed Ruscha 1962' (lower right)

ink on tracing paper

8¼ x 13¾ in. (20.8 x 34.8 cm.)

Executed in 1962.

\$200,000-300,000

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124

ANDY WARHOL (1928-1987)

Ladies and Gentlemen

stamped twice with the Estate of Andy Warhol and the Andy Warhol Foundation for the Visual Arts, Inc. stamps and numbered 'VF PA35.046' (on the overlap); stamped again with the Andy Warhol Foundation for the Visual Arts Inc. stamp (on the reverse); numbered again 'PA35.046' (on the stretcher)

acrylic and silkscreen ink on canvas

14 x 11 in. (35.5 x 27.9 cm.)

Executed in 1975.

\$120,000-180,000

POST-WAR AND CONTEMPORARY ART DAY SALE

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125

ROBERT INDIANA (1928-2018)

LOVE (Red Faces Blue Sides)

stamped with the artist's name, number, date and fabricator mark '© 1966-1999 R INDIANA 3/5' (on the interior edge of the 'E')

polychrome aluminum

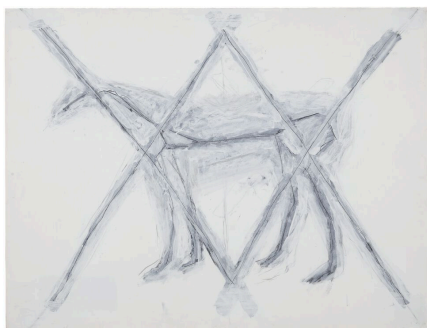
96 x 96 x 48 in. (243.8 x 243.8 x 121.9 cm.)

Conceived in 1966 and executed in 1999. This work is number three from an edition of five plus two artist's proofs.

\$1,000,000-1,500,000

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Property from the Collection of Mary & John Pappajohn

126

SUSAN ROTHENBERG (B. 1945)

Untitled Drawing #48

signed and dated 'Susan Rothenberg 1977' (on the reverse)

acrylic and graphite on paper

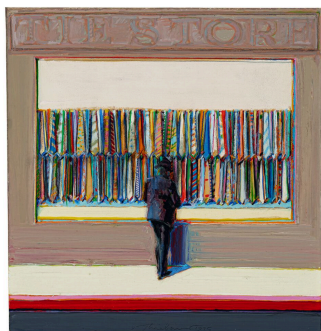
38¼ x 50 in. (97.2 x 127 cm.)

Executed in 1977.

\$120,000-180,000

POST-WAR AND CONTEMPORARY ART DAY SALE

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A Private American Collection

127

WAYNE THIEBAUD (1920-2021)

Tie Window

incised with the artist's signature and date 'Thiebaud 1975' (lower edge)

oil on paper mounted on board

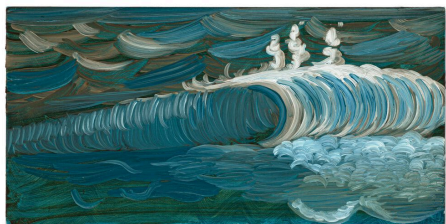
15¼ x 14¾ in. (38.3 x 36.3 cm.)

Painted in 1975.

\$400,000-600,000

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A Private American Collection

128

DAVID HOCKNEY (B. 1937)

Flourish

signed, titled and dated 'Flourish 1989 David Hockney' (on the reverse)

oil on canvas

12 x 24¼ in. (30.5 x 61.3 cm.)

Painted in 1989.

\$500,000-700,000

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129

SAM GILLIAM (1933-2022)

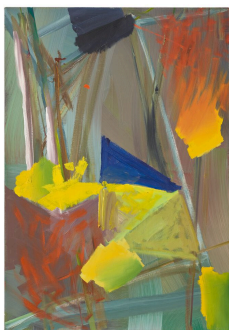
Untitled

acrylic on two sheets of Cerex nylon
approximate installation dimensions: 122 x 72 x 60 in. (309.9 x 182.9 x 152.4 cm.)
Executed in 2018.

\$350,000-550,000

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The Collection of Senator Herb Kohl

130

GERHARD RICHTER (B. 1932)

Abstraktes Bild

signed, inscribed and dated '431/9 Richter 77' (on the reverse)
oil on canvas
39¾ x 27½ in. (100 x 70 cm.)
Painted in 1977.

\$500,000-700,000

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131

SAM GILLIAM (1933-2022)

Untitled

signed and dated 'Sam Gilliam 2021' (lower right)
watercolor on Washi paper
71½ x 39¾ in. (180.6 x 99.3 cm.)
Painted in 2021.

\$120,000-180,000

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Property from the Collection of Mary & John Pappajohn

132

ROY LICHTENSTEIN (1923-1997)

Painting: Silver Frame

signed and dated 'Lichtenstein '84' (on the reverse)
acrylic and graphite on canvas
54 x 60 in. (137.2 x 152.4 cm.)
Executed in 1984.

\$1,000,000-1,500,000

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133

ROBERT RAUSCHENBERG (1925-2008)

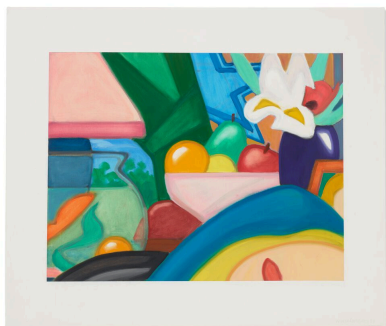
Untitled

tin can, pocket watch and chain
3¼ x 2½ x 3 in. (8.4 x 6.3 x 7.6 cm.)
Executed circa 1959.

\$200,000-300,000

POST-WAR AND CONTEMPORARY ART DAY SALE

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Property from a Prominent Private Collection

°134

TOM WESSELMANN (1931-2004)

Daytime Still Life with Blonde and Goldfish

signed and dated 'Wesselmann '99' (lower right); titled and dated again
'DAYTIME STILL LIFE WITH BLONDE AND GOLDFISH 1999' (on the overlap)
oil on canvas
32 x 38 in. (81.3 x 96.5 cm.)
Painted in 1999.

\$220,000-280,000

POST-WAR AND CONTEMPORARY ART DAY SALE

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Property from an Exceptional Private Collection

135

ANDY WARHOL (1928-1987)

Marilyn Monroe (Marilyn)

signed and stamp-numbered 'Andy Warhol 239/250' (on the reverse of each sheet)
screenprint in colors on paper, in ten parts
each: 36 x 36 in. (91.4 x 91.4 cm.)
Executed in 1967. This complete set is number 239 from an edition of 250.

\$3,000,000-5,000,000

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136

TOM WESSELMANN (1931-2004)

Monica in Robe with Matisse

signed and dated 'Wesselmann '98' (on the reverse)
alkyd on cut-out aluminum
50 x 76 in. (127 x 193 cm.)
Executed in 1986-1998. This work is unique.

\$200,000-300,000

POST-WAR AND CONTEMPORARY ART DAY SALE

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136A

ANDY WARHOL (1928-1987)

Gun

stamped with the Estate of Andy Warhol and the Andy Warhol Foundation for the Visual Arts, Inc. stamps (on the overlap); numbered 'PA15.024' (on the stretcher); stamped again with Andy Warhol Foundation for the Visual Arts, Inc. stamp (on the reverse)

acrylic and silkscreen ink on canvas

16 x 19 $\frac{1}{8}$ in. (40.6 x 50.5 cm.)

Executed in 1981-1982.

\$650,000-850,000

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137A

ANDY WARHOL (1928-1987)

Hammer and Sickle

stamped twice with the Estate of Andy Warhol and the Andy Warhol Foundation for the Visual Arts, Inc. stamps and numbered 'VF PA25.009' (on the overlap)

acrylic and silkscreen ink on canvas

14 x 19 in. (35.5 x 48.2 cm.)

Executed in 1976.

\$350,000-450,000

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137

ROBERT INDIANA (1928-2018)

LOVE (Red Outside Blue Inside)

stamped with the artist's name, number, date and fabricator mark '© 1966-1999 R INDIANA 6/6' (on the interior edge of the 'E')

polychrome aluminum

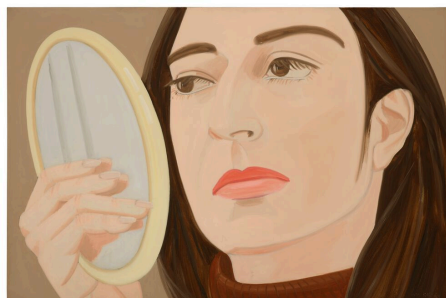
36 x 36 x 18 in. (91.4 x 91.4 x 45.7 cm.)

Conceived in 1966 and executed in 1998. This work is number six from an edition of six plus four artist's proofs and two hors commerce.

\$400,000-600,000

POST-WAR AND CONTEMPORARY ART DAY SALE

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Property from a Prominent Private Collection

°138

ALEX KATZ (B. 1927)

Ada with Mirror

signed and dated 'Alex Katz 69' (lower right)

oil on linen

32 x 48 in. (81.3 x 121.9 cm.)

Painted in 1969.

\$450,000-650,000

POST-WAR AND CONTEMPORARY ART DAY SALE

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Property from the Collection of Mary & John Pappajohn
139

NEIL JENNEY (B. 1945)

Man and Beast

titled 'MAN AND BEAST' (lower frame edge)
acrylic and graphite on canvas, in artist's frame
overall: 60½ x 85¼ in. (152.6 x 216.1 cm.)
Executed in 1970.

\$200,000-300,000

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A Private American Collection
140

SUSAN ROTHENBERG (1945-2020)

Dominos #1

signed, titled and dated 'Dominos #1 S. Rothenberg 2000-2001' (on the reverse)
oil on canvas
76 x 114 in. (193 x 290 cm.)
Painted in 2000-2001.

\$120,000-180,000

POST-WAR AND CONTEMPORARY ART DAY SALE

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141

FRANCISCO 'CHICO' DA SILVA (1910-1985)

Untitled

signed and dated '1973 F D Silva' (lower right)
oil on canvas
34¾ x 54¾ in. (86.7 x 137.5 cm.)
Painted in 1973.

\$40,000-60,000

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142

MANOUCHER YEKTAI (1922-2019)

Untitled

signed and dated 'Yektai 3-59' (lower right)
oil on canvas
38¾ x 60 in. (97.3 x 152.5 cm.)
Painted in 1959.

\$120,000-180,000

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143

RICHARD DIEBENKORN (1922-1993)

Untitled

watercolor on paper
11¼ x 13¾ in. (28.4 x 34.8 cm.)
Painted in 1957-1966.

\$200,000-300,000

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144

JOSEF ALBERS (1888-1976)

Homage to the Square

incised with the artist's monogram and date 'A65' (lower right)
oil on Masonite
16 x 16 in. (40.6 x 40.6 cm.)
Painted in 1965.

\$300,000-500,000

POST-WAR AND CONTEMPORARY ART DAY SALE

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Vital Line: A New York Collection

145

ISAMU NOGUCHI (1904-1989)

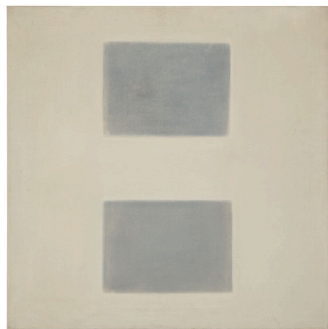
Intetra

incised with the artist's initials and date 'I.N. 71' (on the interior edge)
Aji granite
17 x 23 x 23 in. (43.2 x 58.4 x 58.4 cm.)
Executed in 1971.

\$700,000-1,000,000

POST-WAR AND CONTEMPORARY ART DAY SALE

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Property from the Collection of Mary & John Pappajohn

146

AGNES MARTIN (1912-2004)

Prospect

signed 'a. martin' (on the reverse)
oil on canvas
25 x 25 in. (63.5 x 63.5 cm.)
Painted in 1958.

\$300,000-500,000

POST-WAR AND CONTEMPORARY ART DAY SALE

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147

ALEXANDER CALDER (1898-1976)

Untitled

sheet metal, wire and paint
9¼ x 2¾ x 3 in. (23.6 x 5.8 x 7.6 cm.)
Executed *circa* 1949.

\$200,000-300,000

POST-WAR AND CONTEMPORARY ART DAY SALE

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148

ALEXANDER CALDER (1898-1976)

Saw Plant

incised with the artist's monogram and date 'CA 64' (on the longest element of the base)
sheet metal and paint
59¼ x 40 x 28½ in. (150.7 x 101.6 x 71.4 cm.)
Executed in 1964.

\$1,000,000-1,500,000

POST-WAR AND CONTEMPORARY ART DAY SALE

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Property from a Prominent Chicago Collection

149

ALEXANDER CALDER (1898-1976)

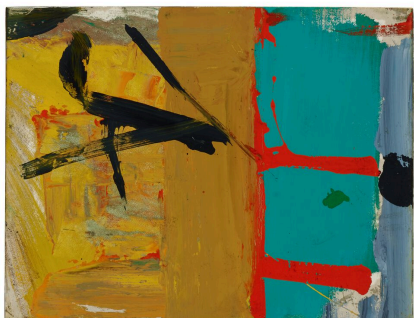
Untitled

signed 'Calder' (lower right)
oil on canvas
19 x 43½ in. (48.3 x 110.5 cm.)
Painted *circa* 1957.

\$180,000-250,000

POST-WAR AND CONTEMPORARY ART DAY SALE

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Vital Line: A New York Collection

150

FRANZ KLINE (1910-1962)

Green, Red and Brown

signed and dated 'FRANZ KLINE 55' (on the backing board)
oil on canvas laid down on panel
10 x 13 in. (25.4 x 33 cm.)
Painted in 1955.

\$120,000-180,000

POST-WAR AND CONTEMPORARY ART DAY SALE

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151

HELEN FRANKENTHALER (1928-2011)

Tire

signed 'frankenthaler' (lower right)
oil on canvas
45 $\frac{1}{2}$ x 71 $\frac{1}{2}$ in. (115.1 x 181.6 cm.)
Painted in 1961.

\$500,000-700,000

POST-WAR AND CONTEMPORARY ART DAY SALE

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Property from the Collection of Mary & John Pappajohn

152

PHILIP GUSTON (1913-1980)

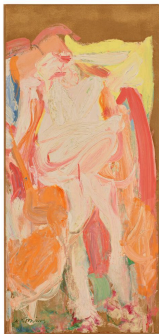
Warwick I

signed 'Philip Guston' (lower right); signed again, titled and dated 'PHILIP GUSTON "WARWICK I" 1959' (on the reverse)
oil on paper mounted on Masonite
22 $\frac{3}{4}$ x 29 $\frac{1}{4}$ in. (56.6 x 74.4 cm.)
Painted in 1959.

\$200,000-300,000

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Property from a Prestigious Private Collection

153

WILLEM DE KOONING (1904-1997)

Woman in a Rowboat

signed 'de Kooning' (lower left)
oil and charcoal on paper mounted on Masonite
48 x 22 $\frac{3}{4}$ in. (122 x 56.6 cm.)
Executed in 1965.

\$1,200,000-1,800,000

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154

DAVID SMITH (1906-1965)

To Be A Golden Harbour

signed and dated 'David Smith 1959 May' (lower right); signed again, titled, and dated again twice 'David Smith 1959 To Be A Golden Harbour 1959' (on the stretcher)
spray enamel on canvas
98 $\frac{1}{2}$ x 51 $\frac{1}{2}$ in. (249.2 x 131.7 cm.)
Painted in 1959.

\$400,000-600,000

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Property from a Prominent Chicago Collection
155

HELEN FRANKENTHALER (1928-2011)

Cats Green

signed and dated 'frankenthaler '67' (lower right)
acrylic on canvas
44½ x 25½ in. (112 x 64.8 cm.)
Painted in 1967.

\$250,000-350,000

POST-WAR AND CONTEMPORARY ART DAY SALE

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A Private American Collection
156

DAVID SMITH (1906-1965)

Untitled

painted steel
23¼ x 22½ x 7 in. (58.6 x 56.1 x 17.8 cm.)
Executed circa 1956.

\$300,000-500,000

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A Private American Collection
157

WILLEM DE KOONING (1904-1997)

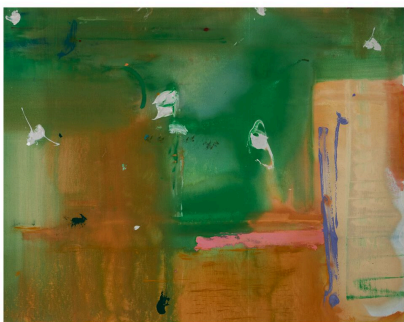
The Artist in His Studio (Self-Portrait)

signed 'de Kooning' (lower right)
oil, vellum and paper collage mounted on Masonite
23¾ x 41¼ in. (59.7 x 104.9 cm.)
Executed in 1966.

\$700,000-1,000,000

POST-WAR AND CONTEMPORARY ART DAY SALE

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158

HELEN FRANKENTHALER (1928-2011)

Green Domain

signed 'frankenthaler' (lower left); signed again and dated 'frankenthaler 1982' (on the reverse)
acrylic on canvas
51 x 64½ in. (129.5 x 163.8 cm.)
Painted in 1982.

\$600,000-800,000

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159

JULES OLITSKI (1922-2007)

Julius Orange

signed and dated '1963 Jules Olitski' (on the reverse)

Magna on canvas

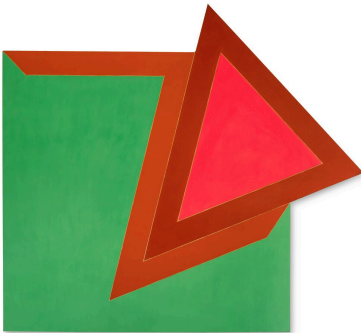
83 x 68¼ in. (210.8 x 173 cm.)

Painted in 1963.

\$350,000-550,000

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Property from a Private Chicago Collection

160

FRANK STELLA (1936-2024)

Moultonboro IV

fluorescent alkyd and epoxy on shaped canvas

109½ x 120¼ in. (277.1 x 305.1 cm.)

Executed in 1966.

\$400,000-600,000

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The Collection of Senator Herb Kohl

161

MORRIS LOUIS (1912-1962)

Split Pillar

Magna on canvas

89 x 71¾ in. (226.1 x 181.1 cm.)

Painted in 1961.

\$700,000-1,000,000

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162

ANNE TRUITT (1921-2004)

Viking

signed and dated 'Truitt '02' (on the underside)

acrylic on wood

81 x 8 x 8 in. (205.7 x 20.3 x 20.3 cm.)

Executed in 2002.

\$250,000-350,000

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163

JOHN CHAMBERLAIN (1927-2011)

EPIC HAIRLINE III

painted and chromium-plated steel
13½ x 14¾ x 13¾ in. (34.3 x 37.2 x 34.9 cm.)
Executed in 2006.

\$120,000-180,000

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Property from a Distinguished American Collector

164

GERHARD RICHTER (B. 1932)

Grau (hinter Glas)

signed, inscribed and dated '876-6 Richter 2002' (on the reverse); signed again and dated again 'Richter 2002' (on a plastic label affixed to the upper side edge)
oil behind glass, in artist's frame
47¾ x 36 in. (120 x 90 cm.)
Painted in 2002.

\$400,000-600,000

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165

LARRY BELL (B. 1939)

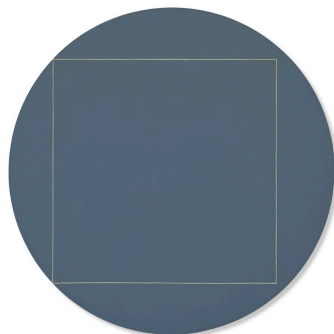
Cube (Pink Rosa)

coated glass and Inconel, with Plexiglas base
cube: 20 x 20 x 20 in. (50.8 x 50.8 x 50.8 cm.)
base: 30 x 20 x 20 in. (76.2 x 50.8 x 50.8 cm.)
overall: 50 x 20 x 20 in. (127 x 50.8 x 50.8 cm.)
Executed in 2004.

\$50,000-70,000

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Property from the Collection of Mary & John Pappajohn

166

ROBERT MANGOLD (B. 1937)

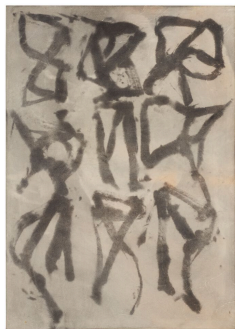
Circle Painting #5

signed, titled and dated 'Circle Painting #5 R. Mangold 1973' (on the reverse)
acrylic and colored pencil on canvas
diameter: 48 in. (121.9 cm.)
Executed in 1973.

\$200,000-300,000

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167

BRICE MARDEN (1938-2023)

Small Parchment Study #1

signed, titled and dated 'Small Parchment Study #1 1989 Brice Marden' (on the reverse)

oil on natural vellum stretched over plywood

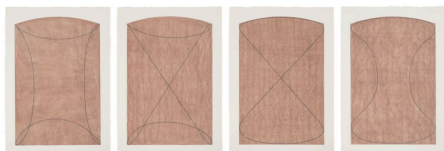
19 x 13½ in. (48.3 x 34.3 cm.)

Painted in 1989.

\$120,000-180,000

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Abstract Masterworks from a Distinguished Private Collection

168

ROBERT MANGOLD (B. 1937)

Four Figures (I, II, III, IV)

signed and dated 'R. Mangold 1996' (lower left of each sheet); inscribed respectively 'I-II-III-IV' (lower right of each sheet)

Conté crayon, black pencil and graphite on paper, in four parts

each: 41½ x 29½ in. (105.4 x 74.9 cm.)

Executed in 1996.

\$200,000-300,000

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Property from the Collection of Mary & John Pappajohn

169

DONALD JUDD (1928-1994)

Untitled

stamped 'JUDD JO BERNSTEIN BROS. INC. M/S 5-77-6' (on the reverse)

stainless steel and blue Plexiglas

19⅞ x 39½ x 19¼ in. (50.5 x 100.3 x 50.2 cm.)

Executed in 1977.

\$500,000-700,000

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Property from a Prestigious Private Collection

170

RICHARD TUTTLE (B. 1941)

Scheggia I-XVI

gouache and acrylic gesso on Homasote, in 16 parts

each: 1½ x ¾ x 1/2 in. (3.8 x 2 x 1.4 cm.)

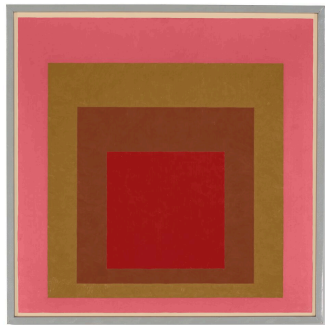
approximate installation dimensions: 12½ x 56¼ x 1/2 in. (31.7 x 142.5 x 1.4 cm.)

Executed in 1977.

\$15,000-20,000

POST-WAR AND CONTEMPORARY ART DAY SALE

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A Century of Art: The Gerald Fineberg Collection
171

JOSEF ALBERS (1888-1976)

Homage to the Square: Restrained Glow

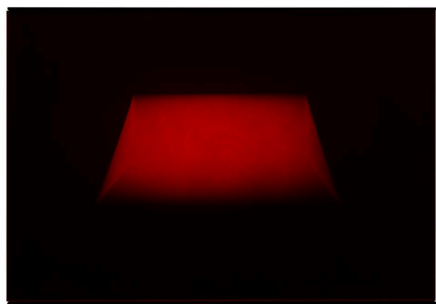
incised with the artist's monogram and date 'A51' (lower right); signed again, titled and dated again 'Homage to the Square 'Restrained Glow' Albers '51' (on the reverse)

oil on Masonite
24 x 24 in. (60.9 x 60.9 cm.)
Painted in 1951.

\$400,000-600,000

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Property from the Collection of Mary & John Pappajohn
172

JAMES TURRELL (B. 1943)

2-O-R

hologram and glass construction
23 $\frac{3}{8}$ x 34 $\frac{1}{8}$ in. (58.7 x 86.6 cm.)
Executed in 2005.

\$50,000-70,000

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Property from a Prestigious Private Collection
173

ROBERT RYMAN (1930-2019)

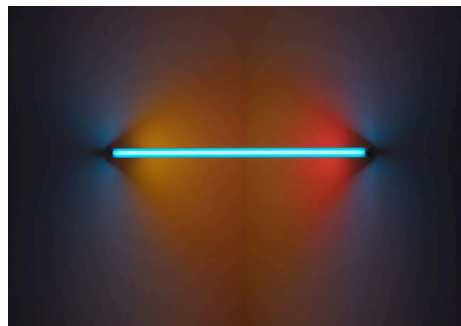
Untitled, Surface Veil 13 1/2" x 11 3/4"

oil on fiberglass, with waxed paper and four strips of masking tape
fiberglass: 10 x 9 $\frac{1}{8}$ in. (25.4 x 24.6 cm.)
waxed paper: 13 $\frac{1}{2}$ x 12 $\frac{5}{8}$ in. (33.2 x 31.7 cm.)
Executed *circa* 1970.

\$300,000-500,000

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174

DAN FLAVIN (1933-1996)

untitled (to Ileana and Michael Sonnabend)

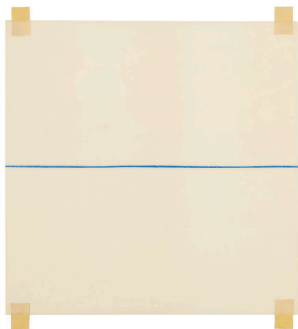
blue, yellow and pink fluorescent light
width: 96 in. (243.8 cm.)

Executed in 1970. This work is number five from an edition of five.

\$250,000-350,000

POST-WAR AND CONTEMPORARY ART DAY SALE

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Property from a Prestigious Private Collection
175

ROBERT RYMAN (1930-2019)

Blue Line Drawing #1

signed, titled and dated 'Ryman 69 #1 Blue Line Drawing' (lower center)
Conté crayon on Mylar, with four strips of masking tape
12 x 12 in. (30.5 x 30.5 cm.)
Executed in 1969.

\$80,000-120,000

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Property from the Collection of Mary & John Pappajohn
176

AGNES MARTIN (1912-2004)

Untitled

signed with the artist's initials 'AM' (lower right)
watercolor, rabbit-skin glue with pigment and graphite on paper
image: 9 x 9 in. (22.8 x 22.8 cm.)
sheet: 12 x 12 in. (30.5 x 30.5 cm.)
Executed in 1985.

\$60,000-80,000

POST-WAR AND CONTEMPORARY ART DAY SALE

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Mettere al Mondo il Mondo: A Collecting Journey in the World of
Alighiero Boetti

◊**177**

ALIGHIERO BOETTI (1940-1994)

*Una parola al vento, due parole al vento, tre parole al vento, 100
parole al vento (A word to the wind, two words to the wind, three
words to the wind, 100 words to the wind)*

signed 'Alighiero e Boetti' (on the overlap)
embroidery on linen
33½ x 9¾ in. (85 x 24.8 cm.)
Executed in 1989.

\$60,000-80,000

POST-WAR AND CONTEMPORARY ART DAY SALE

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178

JEAN DUBUFFET (1901-1985)

Mondanité XXX

signed with the artist's initials and dated 'J.D. 75' (upper right); titled 'Mondanité
XXX' (on the reverse)
acrylic on paper mounted on canvas
25¼ x 36½ in. (63.7 x 91.7 cm.)
Painted in 1975.

\$300,000-500,000

POST-WAR AND CONTEMPORARY ART DAY SALE

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Works from the Collection of Sam and Esther Sarick
179

JEAN DUBUFFET (1901-1985)

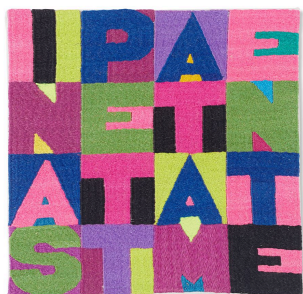
Maison d'Etapes

signed with the artist's initials and dated 'J.D. 64' (lower right)
watercolor and gouache on paper
19½ x 26½ in. (49.5 x 66.3 cm.)
Painted in 1964.

\$250,000-350,000

POST-WAR AND CONTEMPORARY ART DAY SALE

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Mettere al Mondo il Mondo: A Collecting Journey in the World of
Alighiero Boetti

◊**180**

ALIGHIERO BOETTI (1940-1994)

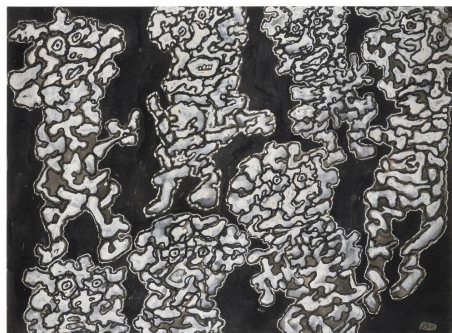
Inaspettatamente (Unexpectedly)

signed, inscribed and dated 'alighiero e boetti Peshawar 1987' (on the reverse)
embroidery on linen
6¼ x 6¾ in. (17.3 x 17.5 cm.)
Executed in 1987.

\$30,000-40,000

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Works from the Collection of Sam and Esther Sarick
181

JEAN DUBUFFET (1901-1985)

Sept Personnages

signed with the artist's initials and dated 'J.D. 61' (lower right)
ink and gouache on paper
19½ x 26¼ in. (48.5 x 66.3 cm.)
Painted in 1961.

\$180,000-250,000

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The Collection of Senator Herb Kohl

182

KAREL APPEL (1921-2006)

Tête Innocente

signed 'Appel' (lower right); titled 'TÊTE INNOCENTE' (on the stretcher)
oil on canvas
45½ x 35 in. (115.6 x 88.9 cm.)
Painted circa 1966.

\$60,000-80,000

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Works from the Collection of Sam and Esther Sarick
183

JEAN DUBUFFET (1901-1985)

Paysage avec personnages, maisons, champs et chemins

signed and dated 'J. Dubuffet 57' (lower right)

ink, watercolor and gouache on paper

9 $\frac{1}{8}$ x 14 $\frac{1}{4}$ in. (23.1 x 35.8 cm.)

Executed in 1957.

\$70,000-100,000

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Mettere al Mondo il Mondo: A Collecting Journey in the World of
Alighiero Boetti

°◆**184**

ALIGHIERO BOETTI (1940-1994)

*Alternando da uno a cento e viceversa (Alternating from one to one
hundred and vice versa)*

wool and cotton kilim carpet

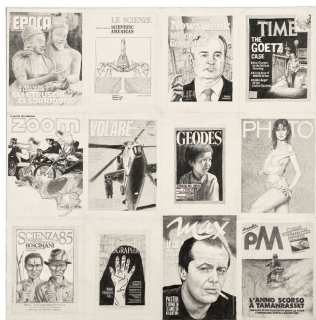
106 $\frac{1}{2}$ x 114 $\frac{1}{8}$ in. (270.4 x 290 cm.)

Executed in 1993.

\$120,000-180,000

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Mettere al Mondo il Mondo: A Collecting Journey in the World of
Alighiero Boetti

°◆**185**

ALIGHIERO BOETTI (1940-1994)

Copertine (Anno 1985) (Covers (Year 1985))

graphite on paper laid down on canvas

39 $\frac{1}{8}$ x 39 $\frac{1}{8}$ in. (100.6 x 99.4 cm.)

Executed in 1985.

\$100,000-150,000

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186

SALVO (1947-2015)

Tenerife

signed and titled "'TENERIFE" Salvo' (on the reverse)

oil on canvas

diameter: 19 $\frac{1}{8}$ in. (50 cm.)

Painted in 1997.

\$60,000-80,000

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Property from an Important European Collection
187

ED RUSCHA (B. 1937)

L for Lumens

signed and dated 'Ed Ruscha 1993' (on the reverse)

acrylic on canvas
16 x 24 in. (40.6 x 61 cm.)

Painted in 1993.

\$200,000-300,000

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188

ANDY WARHOL (1928-1987)

Somebody Wants To Buy Your Apartment Building! (Negative)

stamped with the Estate of Andy Warhol and the Andy Warhol Foundation for the Visual Arts, Inc. stamps and numbered 'VF PA10.083' (on the overlap); numbered again 'PA10.083' (on the stretcher)

acrylic and silkscreen ink on canvas
16 x 20 in. (40.6 x 50.8 cm.)

Executed in 1985.

\$120,000-180,000

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189

RICHARD PETTIBONE (B. 1938)

Stella, "Benjamin Moore Series", 1961

signed, titled and dated "'Stella, 'Benjamin Moore Series' 1961" Richard Pettibone 1965' (on the stretcher)

acrylic on canvas, in artist's frame
overall: 8¼ x 6¼ in. (20.9 x 15.8 cm.)

Painted in 1965.

\$40,000-60,000

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190

ED RUSCHA (B. 1937)

Hero Study #5

signed and dated 'Ed Ruscha '95' (lower right)

pastel, acrylic and graphite on paper
22 x 15 in. (55.9 x 38.1 cm.)

Executed in 1995.

\$120,000-180,000

POST-WAR AND CONTEMPORARY ART DAY SALE

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191

ANDY WARHOL (1928-1987)

Camouflage

stamped with the Estate of Andy Warhol and the Andy Warhol Foundation for the Visual Arts, Inc. stamps and numbered 'VF PA 85.054' (on the overlap); numbered again 'PA 85.054' (on the stretcher); stamped again with the Andy Warhol Foundation for the Visual Arts, Inc. stamp (on the reverse)

acrylic and silkscreen ink on canvas

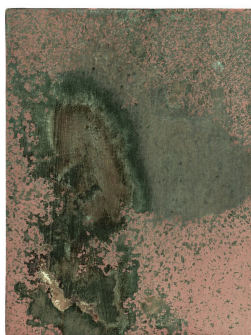
12 x 10 in. (30.5 x 25.4 cm.)

Executed in 1986.

\$60,000-80,000

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192

ANDY WARHOL (1928-1987)

Oxidation

signed and dedicated 'to Heiner love Andy' (on the reverse)

urine and copper paint on canvas

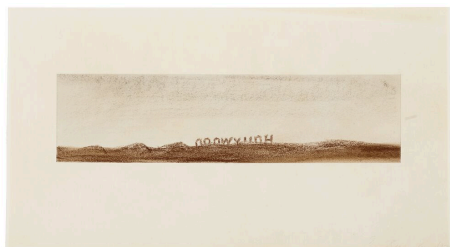
15½ x 11½ in. (39.4 x 29.2 cm.)

Executed in 1977-1978.

\$100,000-150,000

POST-WAR AND CONTEMPORARY ART DAY SALE

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The Collection of Norman & Lyn Lear

193

ED RUSCHA (B. 1937)

Back of Hollywood

signed and dated 'E. Ruscha 1977' (lower right)

pastel on paper

7⅞ x 14⅜ in. (19.5 x 36.3 cm.)

Executed in 1977.

\$70,000-100,000

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The Collection of Norman & Lyn Lear

194

CLAES OLDENBURG (1929-2022)

Fagend Study

stamped twice with the artist's name, title, number and date '1976 Claes Oldenburg Fagend Study, 1968 CO. 13/24' (on the interior of the filter)

cast aluminum, hand painted with enamel

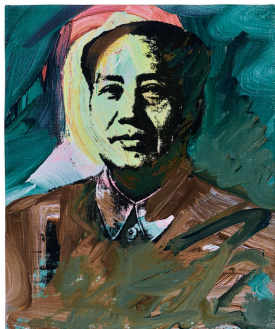
10 x 18½ x 7 in. (25.4 x 47 x 17.8 cm.)

Conceived in 1968 and executed in 1976. This work is number 13 from an edition of 24.

\$60,000-80,000

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The Collection of Norman & Lyn Lear
195

ANDY WARHOL (1928-1987)

Mao

signed, inscribed and dated 'CM 99 Andy Warhol 73' (on the overlap)
acrylic and silkscreen ink on canvas
12 x 10 in. (30.5 x 25.4 cm.)
Executed in 1973.

\$700,000-1,000,000

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The Collection of Norman & Lyn Lear
196

RICHARD DIEBENKORN (1922-1993)

Untitled #3

signed with the artist's initials and dated 'RD 70' (lower left)
acrylic, gouache and wax crayon on paper
29 x 22¼ in. (73.7 x 56.6 cm.)
Executed in 1970.

\$300,000-500,000

POST-WAR AND CONTEMPORARY ART DAY SALE

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The Collection of Norman & Lyn Lear
197

JOAN MIRO (1893-1983)

Projet pour un monument

incised with the artist's signature, number and stamped with foundry mark 'Miró
2/2 A. VALSUANI CIRE PERDUE' (on the reverse)
painted bronze
52 x 10½ x 6 in. (132.1 x 25.6 x 15.2 cm.)
Conceived in 1973.

\$400,000-600,000

POST-WAR AND CONTEMPORARY ART DAY SALE

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The Collection of Norman & Lyn Lear
198

ROBERT MOTHERWELL (1915-1991)

A View No. 10

signed 'Robert Motherwell' (upper left); signed again, titled and dated twice '1958
"A View, no. 10" Robert Motherwell 1958' (on the reverse)
oil and Magna on canvas
69 x 85 in. (175.3 x 215.9 cm.)
Painted in 1958.

\$800,000-1,200,000

POST-WAR AND CONTEMPORARY ART DAY SALE

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The Collection of Norman & Lyn Lear
199

JOAN MIRO (1893-1983)

Tête dans la nuit

incised with the artist's signature, number and stamped with foundry mark 'Miró 2/2 FUNDICIO VICTORIA PARELLADA BARCELONA' (on the reverse)

bronze

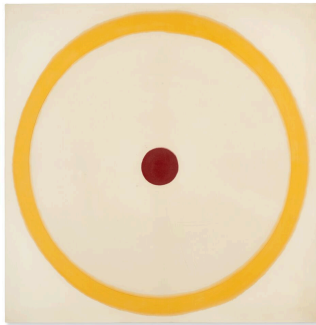
27 $\frac{7}{8}$ x 13 $\frac{5}{8}$ x 12 in. (70.3 x 34.3 x 30.5 cm.)

Conceived in 1968.

\$150,000-250,000

POST-WAR AND CONTEMPORARY ART DAY SALE

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The Collection of Norman & Lyn Lear
200

KENNETH NOLAND (1924-2010)

Indian Wind

signed and titled "INDIAN WIND" Kenneth Noland' (on the reverse)

acrylic on canvas

72 x 70 $\frac{1}{2}$ in. (182.9 x 178.1 cm.)

Painted in 1961.

\$1,000,000-1,500,000

POST-WAR AND CONTEMPORARY ART DAY SALE

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The Collection of Norman & Lyn Lear
201

MARK DI SUVERO (B. 1933)

Mavis

steel

80 x 55 x 55 in. (203.2 x 139.7 x 139.7 cm.)

Executed in 1979.

\$100,000-150,000

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The Collection of Norman & Lyn Lear
202

SAM FRANCIS (1923-1994)

Untitled

acrylic on canvas

42 x 52 in. (106.7 x 132.1 cm.)

Painted in 1975.

\$200,000-300,000

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The Collection of Norman & Lyn Lear
203

KENNETH NOLAND (1924-2010)

Flown

signed and titled "FLOWN" Kenneth Noland' (on the stretcher)
acrylic on shaped canvas
111½ x 34 in. (283.2 x 86.4 cm.)
Painted in 1982.

\$80,000-120,000

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The Collection of Norman & Lyn Lear
204

CLAES OLDENBURG (1929-2022)

Geometric Mouse, Scale B (Red)

stamped with the artist's name, title, number and date 'Claes Oldenburg 1971 GM-B 7/18' (on a small red element)
polyurethane enamel on aluminum, steel hinges and brass chains
38¾ x 42 x 15 in. (97.3 x 106.7 x 38.1 cm.)
Executed in 1970-1971. This work is number seven from an edition of 18.

\$40,000-60,000

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The Collection of Norman & Lyn Lear
205

JANET FISH (B. 1933)

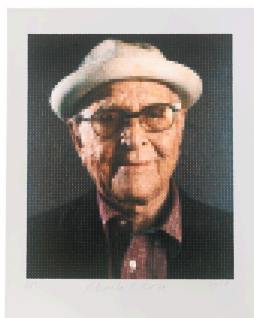
Berio Olive Oil

oil on canvas
60 x 48 in. (152.4 x 121 cm.)
Painted in 1971.

\$60,000-80,000

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The Collection of Norman & Lyn Lear
206

CHUCK CLOSE (1940-2021)

Norman Lear

signed, inscribed and dated 'BAT Chuck Close 2018' (lower edge)
archival watercolor print, on Hahnemühle rag paper
image: 43¼ x 36½ in. (109.9 x 92.7 cm.)
sheet: 55½ x 44 in. (141 x 111.8 cm.)
Executed in 2018. This work is the *bon à tirer* impression, aside from an edition of ten.

\$5,000-7,000

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207

CLAES OLDENBURG (1929-2022)

Clothespin

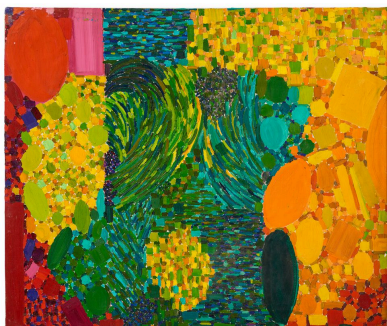
incised with the artist's signature and stamped with the date and number 'Oldenburg 1974 9/9' (on the bronze base)
bronze and stainless steel, on wooden base
overall: 49 x 17½ x 8¼ in. (124.5 x 43.4 x 20.5 cm.)

Executed in 1974. This work is number nine from an edition of nine plus four artist's proofs.

\$400,000-600,000

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208

LYNNE DREXLER (1928-1999)

Kaleidoscope

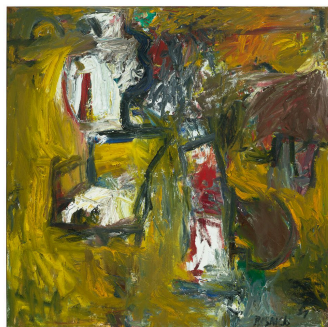
signed, titled and dated 'Lynne Drexler Kaleidoscope 1966' (on the reverse)
oil on canvas
19¼ x 23¾ in. (49 x 59.7 cm.)

Painted in 1966.

\$60,000-80,000

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209

MILTON RESNICK (1917-2004)

Untitled #1

signed and dated 'Resnick 57' (lower right); signed again and dated again 'Resnick 57' (on the stretcher)

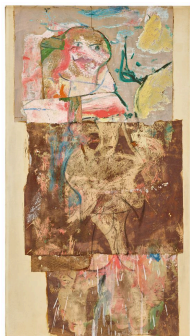
oil on canvas
50 x 50 in. (127 x 127 cm.)

Painted in 1957.

\$100,000-150,000

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The Collection of Senator Herb Kohl

210

WILLEM DE KOONING (1904-1997)

Woman

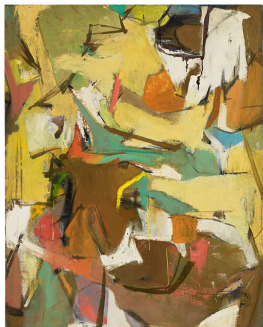
oil, charcoal, vellum and paper collage on paperboard mounted on Masonite
40¾ x 22¾ in. (102.4 x 56.6 cm.)

Executed in 1960-1961.

\$300,000-500,000

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211

ESTEBAN VICENTE (1903-2001)

Untitled

signed and dated 'Esteban Vicente 1951' (on the reverse)
oil on canvas
38 x 30 in. (96.5 x 76.2 cm.)
Painted in 1951.

\$40,000-60,000

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The Collection of Senator Herb Kohl

212

JOHN CHAMBERLAIN (1927-2011)

Untitled

signed and dated indistinctly 'Chamberlain' (lower right)
welded and painted chromium-plated steel, paper, printed paper and staple
assemblage on particle board
12 x 12 x 4½ in. (30.5 x 30.5 x 11.4 cm.)
Executed *circa* 1960.

\$80,000-120,000

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213

HELEN FRANKENTHALER (1928-2011)

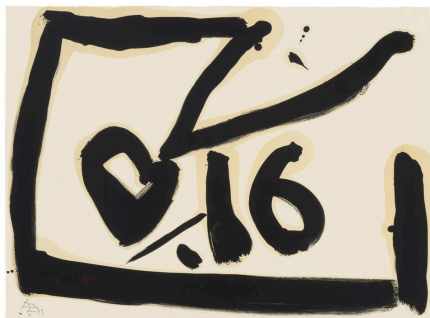
London Memos

signed and dated 'frankenthaler '71-'75' (lower right); titled and dated again
"London Memos" 1971' (on the reverse)
acrylic on paper
27¼ x 42 in. (69.1 x 105.9 cm.)
Painted in 1971-1975.

\$120,000-180,000

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Property from an Important European Collection

214

ROBERT MOTHERWELL (1915-1991)

Drunk with Turpentine

signed with the artist's initials and dated 'RM June 79' (lower left)
oil on paper
22¼ x 30 in. (56.5 x 76.2 cm.)
Painted in 1979.

\$70,000-100,000

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215

HELEN FRANKENTHALER (1928-2011)

Untitled

signed 'frankenthaler' (lower right); signed again, dedicated and dated 'Dec. '80 for my dears Barbara and Ernest With much love and admiration from your friend, Helen frankenthaler 16 Dec. 1979-80' (on the reverse)

acrylic on canvasboard
10 x 8 in. (25.4 x 20.3 cm.)

Painted in 1979-1980.

\$30,000-50,000

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216

RICHARD ESTES (B. 1932)

560

gouache on paperboard
image: 15¼ x 23 in. (38.3 x 58.4 cm.)
paperboard: 17 x 25 in. (43.2 x 63.5 cm.)
Painted in 1972.

\$100,000-150,000

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217

MEL RAMOS (1935-2018)

Man of Steel

signed and titled "'MAN OF STEEL" BY MEL RAMOS' (on the reverse)

oil on canvas
50 x 43¾ in. (127 x 111 cm.)
Painted in 1962.

\$200,000-300,000

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218

JOHN KACERE (1921-1999)

Julia

signed twice, titled and dated 'JULIA 89 JOHN KACERE John Kacere' (on the reverse); titled again and dated again 'JULIA 89' (on the overlap)

oil on canvas
40½ x 60 in. (101.9 x 152.4 cm.)

Painted in 1989.

\$80,000-120,000

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219

MEL RAMOS (1935-2018)

Lola Cola #5: The lost painting of 1965 #45

signed and dated 'Mel Ramos 04' (on the reverse)

oil on canvas

60 x 35½ in. (152.4 x 90.2 cm.)

Painted in 2004.

\$60,000-80,000

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The Collection of Senator Herb Kohl

220

RICHARD MCLEAN (1934-2014)

Still Life with Prize Ribbon

signed and dated 'McLean 79' (lower right); signed again, titled and dated again 'RICHARD MCLEAN "STILL LIFE W/PRIZE RIBBON (D-9)" 1979' (on the reverse)

oil on canvas

50 x 45 in. (127 x 114.3 cm.)

Painted in 1979.

\$20,000-30,000

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Property from a Prominent Private Collection

°221

YVES KLEIN (1928-1962)

Victoire de Samothrace (S9)

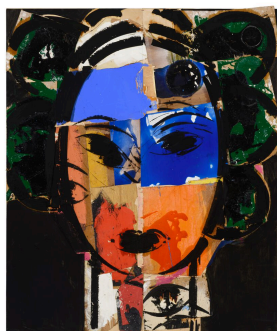
incised with the artist's initials and title 'YK S9' (on the left wing); numbered '131/175' (lower edge); numbered again '131/175' (on the underside)
dry pigment and synthetic resin on plaster, with metal and stone base
19¼ x 10¼ x 11¾ in. (50 x 25.9 x 28.7 cm.)

Conceived in 1962 and executed in 1973. This work is number 131 from an edition of 175 plus 25 artist's proofs and 25 Hors Commerce from the Gallery Karl Flinker.

\$80,000-120,000

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222

MANOLO VALDES (B. 1942)

Matisse Como Pretexto con Verde

signed, titled and dated 'M VALDES MATISSE COMO PRETEXTO CON VERDE 2019' (on the reverse)

oil, enamel, plastic and wood on panel

72 x 60 in. (182.9 x 152.4 cm.)

Executed in 2019.

\$150,000-200,000

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Property from a Significant Private Collection

223

ALEX KATZ (B. 1927)

10 A.M.

incised with the artist's signature and date 'Alex Katz 94' (upper right)

oil on board

9 x 11 $\frac{1}{2}$ in. (22.9 x 29.5 cm.)

Painted in 1994.

\$25,000-35,000

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224

ROBERT COLESCOTT (1925-2009)

Pancho Villa

acrylic on canvas

78 $\frac{1}{2}$ x 58 $\frac{3}{4}$ in. (200 x 150 cm.)

Painted in 1971.

\$200,000-300,000

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Property from a Significant Private Collection

225

ALEX KATZ (B. 1927)

Untitled

signed and dated 'Alex Katz 75' (lower right)

graphite on paper

14 $\frac{7}{8}$ x 22 in. (37.8 x 55.9 cm.)

Drawn in 1975.

\$15,000-20,000

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226

ROBERT COLESCOTT (1925-2009)

Alas, Jandava

signed and dated 'R. Colescott 98' (lower right); signed again twice, dedicated and dated again 'All my love to my Honey Jandava -Robert © Robert Colescott 1998' (on the stretcher)

triptych—acrylic on canvas

overall: 19 $\frac{3}{4}$ x 50 $\frac{1}{2}$ in. (50.2 x 127.3 cm.)

Painted in 1998.

\$70,000-100,000

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227

JIM NUTT (B. 1938)

There Are Reasons

colored pencil and graphite on paper

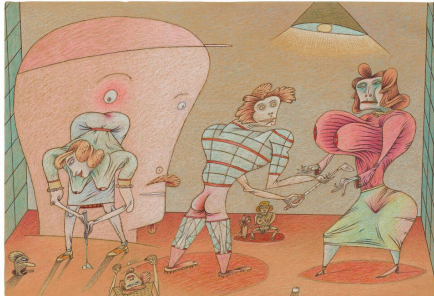
12¼ x 16¼ in. (31 x 41.2 cm.)

Executed in 1974.

\$30,000-50,000

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The Collection of Senator Herb Kohl

228

JIM NUTT (B. 1938)

Perhaps You Should

colored pencil and graphite on paper

11 x 16 in. (27.9 x 40.6 cm.)

Executed circa 1979.

\$30,000-50,000

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Property from the Collection of Mary & John Pappajohn

229

ROGER BROWN (1941-1997)

The Sicks and Shits

titled 'THE SICKS AND SHITS' (on the overlap)

oil on canvas

72 x 47¼ in. (182.9 x 120.1 cm.)

Painted in 1985.

\$60,000-80,000

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230

GEORGE RICKEY (1907-2002)

One Up, One Down, Oblique Gyrotory III

incised with the artist's signature, number and date '3/3 Rickey 1989-91' (on the base)

stainless steel

123 x 72 x 12 in. (312.4 x 182.9 x 30.5 cm.)

Executed in 1989-1991. This work is number three from an edition of three.

\$120,000-180,000

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231

TONY SMITH (1912-1980)

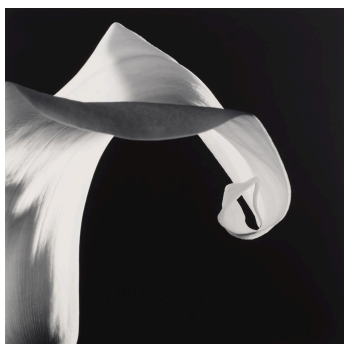
Cross

stamped with the artist's signature, date, number and foundry mark 'T. SMITH 1960-62/01 2/6' (on the lower edge)
cast bronze with black patina
32 x 32 x 32 in. (81.3 x 81.3 x 81.3 cm.)
Conceived in 1960-1962 and fabricated in 2001. This work is number two from an edition of six plus one artist's proof.

\$100,000-150,000

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232

ROBERT MAPPLETHORPE (1946-1989)

Calla Lily

signed, titled, numbered, dated and stamped with photographer's copyright stamp 'Calla Lily 7/10 1988 Robert Mapplethorpe' (on the reverse)
gelatin silver print flush-mounted on board
image: 19 $\frac{1}{8}$ x 19 $\frac{1}{8}$ in. (48.6 x 48.6 cm.)
sheet: 23 $\frac{3}{4}$ x 19 $\frac{1}{8}$ in. (60.3 x 50.3 cm.)
Executed in 1988. This work is number seven from an edition of ten.

\$70,000-90,000

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Vital Line: A New York Collection

233

GEORGE RICKEY (1907-2002)

L's One Up One Down Excentric Tapered

incised with the artist's signature, number and date '1/3 Rickey 1989' (on the base)
stainless steel
54 x 22 $\frac{1}{2}$ x 10 $\frac{1}{2}$ in. (137.2 x 57.2 x 26.7 cm.)
Executed in 1989. This work is number one from an edition of three, of which only two were fabricated.

\$60,000-80,000

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234

ANDY WARHOL (1928-1987)

Children

stamped with the Andy Warhol Art Authentication Board, Inc. stamp and numbered 'A112.011' (on the reverse)
ink and tempera on Masonite
47 $\frac{1}{2}$ x 31 $\frac{1}{4}$ in. (120.6 x 80.5 cm.)
Executed in 1948.

\$120,000-180,000

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235

ERNIE BARNES (1938-2009)

We Keep the Sabbath Kosher

acrylic on canvas
22 x 28 in. (55.9 x 71.1 cm.)
Painted in 2001.

\$60,000-80,000

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Property from the Collection of Mary & John Pappajohn

236

DEBORAH BUTTERFIELD (B. 1949)

Lucy Gray (#3718.1)

incised with the number, date and foundry mark '© 2010 1/1 W.W.F.' (on the underside)

cast bronze with patina
22½ x 28 x 9 in. (59.7 x 71.1 x 22.9 cm.)
Executed in 2010. This work is unique.

\$40,000-60,000

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Vital Line: A New York Collection

237

ANTHONY CARO (1924-2012)

Ice Blossom

welded and cast bronze
59 x 37½ x 22 in. (149.8 x 94.2 x 55.9 cm.)
Executed in 1979-1980.

\$50,000-70,000

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238

ALEXANDER CALDER (1898-1976)

Sea Snake Eggs

signed and dated 'Calder '61' (lower right)
gouache and ink on paper
29¼ x 41½ in. (74.3 x 105.4 cm.)
Painted in 1961.

\$40,000-60,000

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239

TONY SMITH (1912-1980)

Untitled

dated '4-26-61' (lower right)
ink on paper
8 $\frac{3}{8}$ x 10 $\frac{7}{8}$ in. (21.1 x 27.2 cm.)
Painted in 1961.

\$4,000-6,000

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The Collection of Senator Herb Kohl

240

HARRY BERTOIA (1915-1978)

Untitled (Spray)

beryllium copper, stainless steel and granite
overall: 48 x 40 in. (122 x 101.6 cm.)
Executed *circa* 1972.

\$20,000-30,000

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The Collection of Senator Herb Kohl

241

HARRY BERTOIA (1915-1978)

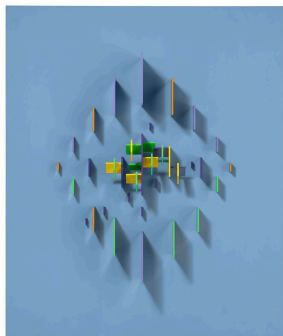
Untitled (Bush)

bronze and brass
10 $\frac{1}{4}$ x 14 $\frac{1}{2}$ x 14 in. (26 x 36.8 x 35.6 cm.)
Executed *circa* 1972.

\$12,000-18,000

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The Collection of Senator Herb Kohl

242

CHARLES BIEDERMAN (1906-2004)

#20

incised with the artist's signature, title and date 'Charles Biederman no. 20 1974' (on a metal plate affixed to the reverse)
painted aluminum construction
41 $\frac{1}{2}$ x 34 $\frac{3}{8}$ x 6 $\frac{1}{8}$ in. (105.4 x 87.9 x 15.6 cm.)
Executed in 1974-1976.

\$10,000-15,000

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The Collection of Senator Herb Kohl
243

JIM DINE (B. 1935)

Jessie's Double Hand

signed and dated 'Jim Dine 1975' (upper right)
charcoal and pastel on paper
39 $\frac{3}{4}$ x 31 in. (100.8 x 78.7 cm.)
Executed in 1975.

\$4,000-6,000

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The Collection of Senator Herb Kohl
244

GEORGE SEGAL (1924-2000)

Body Fragment #1

titled 'BF1' (on the reverse)
painted plaster
22 $\frac{1}{2}$ x 14 $\frac{1}{8}$ x 8 $\frac{3}{8}$ in. (57.1 x 35.9 x 21.3 cm.)
Executed in 1980. This work is unique.

\$3,000-5,000

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The Rosa de la Cruz Collection
°301

HERNAN BAS (B. 1978)

The Paper Crown Prince

signed with the artist's initials and dated 'HB 05' (lower right)
water-based oil on panel
11 $\frac{7}{8}$ x 10 in. (30.2 x 25.4 cm.)
Painted in 2005.

\$40,000-60,000

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The Rosa de la Cruz Collection
°302

ANA MENDIETA (1948-1985)

Untitled

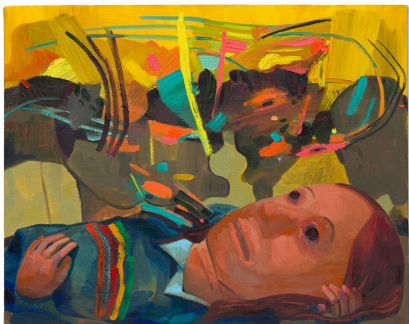
signed and dated 'A. Mendieta 5-79' (lower right)
sand and dirt on paper
10 x 8 in. (25.4 x 20.3 cm.)

Executed in 1979. This work is accompanied by a certificate of authenticity signed by the Estate of Ana Mendieta.

\$12,000-18,000

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The Rosa de la Cruz Collection
°303

DANA SCHUTZ (B. 1976)

Coma

signed and dated 'Dana Schutz 2004' (on the reverse)

oil on canvas

22 x 28 in. (55.9 x 71.1 cm.)

Painted in 2004.

\$70,000-100,000

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The Rosa de la Cruz Collection
°304

RASHID JOHNSON (B. 1977)

Untitled Escape Collage

ceramic tile, mirror tile, vinyl, spray enamel, oilstick, black soap and wax

72¼ x 96½ in. (183.6 x 245 cm.)

Executed in 2018.

\$500,000-700,000

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The Rosa de la Cruz Collection
°305

STERLING RUBY (B. 1972)

WIDW. LIXIVANT

signed with the artist's initials and dated 'SR20' (on the backing board)

acrylic, oil, elastic, cardboard and treated fabric on canvas

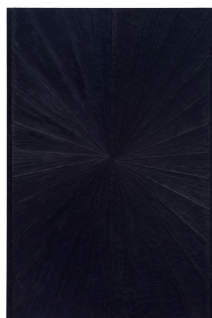
84 x 48 in. (213.4 x 121.9 cm.)

Executed in 2020.

\$80,000-120,000

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The Rosa de la Cruz Collection
°306

MARK GROTJAHN (B. 1968)

Untitled (Blue Butterfly Light to Dark V 655)

oil on linen

77 x 51 in. (195.6 x 129.4 cm.)

Painted in 2006.

\$800,000-1,200,000

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The Rosa de la Cruz Collection
°◆307

JOE BRADLEY (B. 1975)

Waster #2

signed twice 'Joe Bradley Joe Bradley' (on the overlap); signed again, titled and dated 'JOE BRADLEY 2011 "WASTER #2"' (on the stretcher)

oil and tape on canvas

87¼ x 77¼ in. (221.6 x 196.2 cm.)

Painted in 2011.

\$200,000-300,000

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The Rosa de la Cruz Collection
°◆308

MARTIN KIPPENBERGER (1953-1997)

Untitled (from the series Fred the Frog)

signed and dated 'Kippenberger 90' (on the reverse)

oil and acrylic on canvas

70% x 59 in. (180 x 150 cm.)

Painted in 1990.

\$250,000-350,000

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The Rosa de la Cruz Collection
°◆309

SIGMAR POLKE (1941-2010)

Untitled

signed and dated 'Sigmar Polke 99' (lower right); signed again and dated again 'Sigmar Polke 99' (on the reverse)

acrylic on paper

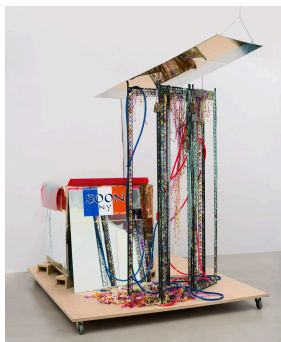
59 x 78¼ in. (150 x 200 cm.)

Painted in 1999.

\$500,000-700,000

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The Rosa de la Cruz Collection
°◆310

ISA GENZKEN (B. 1948)

Disco 'Soon' (Ground Zero)

cartonage, plastic, mirror, spray paint, acrylic, metal, textile ribbons, light ropes, mirror foil, color print on paper, MDF and casters

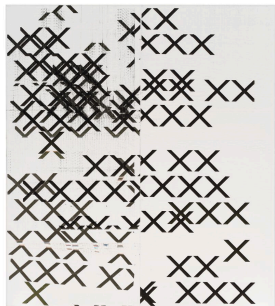
86¼ x 80¾ x 65 in. (219.1 x 205.1 x 165.1 cm.)

Executed in 2008.

\$100,000-150,000

POST-WAR AND CONTEMPORARY ART DAY SALE

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The Rosa de la Cruz Collection
°311

WADE GUYTON (B. 1972)

Untitled

signed 'Wade Guyton' (on the reverse)

Epson Ultrachrome inkjet on canvas

70 x 61½ in. (177.8 x 156.2 cm.)

Executed in 2006.

\$400,000-600,000

POST-WAR AND CONTEMPORARY ART DAY SALE

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The Rosa de la Cruz Collection
°312

GLENN LIGON (B. 1960)

Masquerade #4

signed twice, titled and dated twice 'Glenn Ligon 2006 Masquerade #4 2006

Glenn Ligon' (on the reverse)

silkscreen and coal dust on canvas

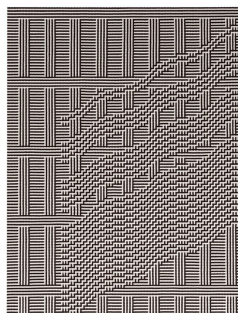
78 x 52 in. (198.1 x 132.1 cm.)

Executed in 2006.

\$500,000-700,000

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The Rosa de la Cruz Collection
°313

TAUBA AUERBACH (B. 1981)

Shadow Weave - Facade Split Wave II

signed, titled and dated 'TAUBA AUERBACH 2013 SHADOW WEAVE FACADE

SPLIT WAVE II' (on the stretcher)

woven canvas on wooden stretcher

60 x 45 in. (152.4 x 114.3 cm.)

Executed in 2013.

\$80,000-120,000

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The Rosa de la Cruz Collection
°314

ALBERT OEHLLEN (B. 1954)

Untitled (Baum 56)

signed and dated 'A. Oehlen 2015' (on the reverse)

oil on Dibond

98% x 49% in. (250.5 x 125.4 cm.)

Painted in 2015.

\$200,000-300,000

POST-WAR AND CONTEMPORARY ART DAY SALE

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The Rosa de la Cruz Collection
°315

GLENN LIGON (B. 1960)

Notes For a Poem on the Third World (chapter two)

acrylic paint on neon

83 x 55½ x 3 in. (210.8 x 141 x 7.6 cm.)

Executed in 2018. This work is number two from an edition of five plus two artist's proofs.

\$100,000-150,000

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The Rosa de la Cruz Collection
°316

RACHEL HARRISON (B. 1966)

Jungle Fever

signed, inscribed, titled and dated 'JUNGLE FEVER © 2008 Rachel Harrison' (on the underside)

wood, polystyrene, cement, acrylic, coconut ape and fake pineapple

69 x 18 x 19 in. (175.3 x 45.7 x 48.3 cm.)

Executed in 2008.

\$30,000-50,000

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The Rosa de la Cruz Collection
°317

GABRIEL OROZCO (B. 1962)

Orange without Space (Naranja sin espacio)

plasticine and oranges

diameter: 13¾ in. (34.9 cm.)

Executed in 1993. This work is number three from an edition of three.

\$30,000-50,000

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The Rosa de la Cruz Collection
°318

SHARA HUGHES (B. 1981)

Going Off

signed, inscribed, titled and dated 'SHARA HUGHES 2018 "Going Off" NYC' (on the reverse)

acrylic and oil on canvas

30 x 26 in. (76.2 x 66 cm.)

Painted in 2018.

\$80,000-120,000

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319

STANLEY WHITNEY (B. 1946)

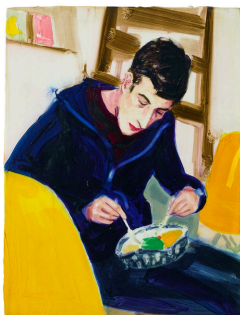
Blue Note

signed, titled and dated "'Blue Note" 2020 Stanley Whitney' (on the reverse)
oil on linen
96 x 96 in. (243.8 x 243.8 cm.)
Painted in 2020.

\$450,000-650,000

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320

ELIZABETH PEYTON (B. 1965)

Maurizio Eating

signed, titled and dated 'Maurizio eating 1999 Elizabeth Peyton' (on the reverse)
oil on panel
12 $\frac{1}{2}$ x 9 $\frac{1}{4}$ in. (30.8 x 23.5 cm.)
Painted in 1999.

\$350,000-550,000

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321

HENRY TAYLOR (B. 1958)

Deana Lawson - Artist

signed, inscribed, titled and dated 'Henry Taylor Deana Lawson - Artist 2012
Hamptons' (on the reverse)
acrylic on canvas
95 $\frac{1}{2}$ x 47 $\frac{1}{2}$ in. (242.6 x 120.7 cm.)
Painted in 2012.

\$300,000-500,000

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322

RASHID JOHNSON (B. 1977)

Untitled Anxious Red Drawing

signed 'Rashid Johnson' (on the reverse)
oil on cotton rag
38 $\frac{1}{4}$ x 50 in. (97.2 x 127 cm.)
Painted in 2020.

\$250,000-350,000

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323

MARÍA BERRÍO (B. 1982)

La Cena

signed, titled and dated "'La Cena" Maria Berrio 2012' (on the reverse)
wax crayon, graphite, fabric collage and Japanese rice paper collage on canvas
48 x 58 in. (121.9 x 147.3 cm.)
Executed in 2012.

\$350,000-450,000

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Property from a Prominent Private Collection

°324

GEORGE CONDO (B. 1957)

The Young Sailor

incised with the artist's signature and date 'Condo 2012' (upper left)
oil on canvas
40¼ x 32¼ in. (102.2 x 81.9 cm.)
Painted in 2012.

\$800,000-1,200,000

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325

DEREK FORDJOUR (B. 1974)

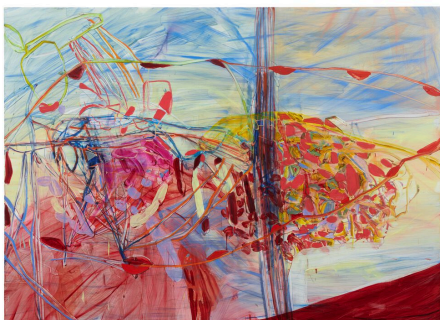
No. 83

signed and dated 'FORDJOUR 18' (on the reverse)
acrylic, oil pastel, charcoal, cardboard, newspaper and paper collage on canvas
30 x 24 in. (76.2 x 61 cm.)
Executed in 2018.

\$40,000-60,000

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326

JADÉ FADOJUTIMI (B. 1993)

The Luxury of Single Cell Organisms

signed twice, titled and dated 'Dec '19 'The Luxury of Single Cell Organisms Jade Fadojutimi JF' (on the reverse)
oil on canvas
63 x 86½ in. (160 x 220 cm.)
Painted in 2019.

\$400,000-600,000

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Property from a Prominent Private Collection
°327

AVERY SINGER (B. 1987)

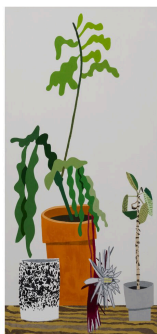
Untitled

signed and dated 'Avery Singer 2016' (on the overlap)
acrylic on canvas mounted on panel
77 $\frac{7}{8}$ x 61 $\frac{1}{4}$ in. (198 x 155.6 cm.)
Painted in 2016.

\$800,000-1,200,000

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328

JONAS WOOD (B. 1977)

Untitled (Pollock with Night Bloom)

signed with the artist's initials, titled and dated 'JBRW 2012 UNTITLED (POLLOCK WITH NIGHT BLOOM)' (on the reverse)
oil and acrylic on canvas
65 x 30 in. (165.1 x 76.2 cm.)
Painted in 2012.

\$300,000-500,000

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Property from a Private New York Collection
329

GEORGE CONDO (B. 1957)

The Apparition

oil on canvas
40 x 36 in. (101.6 x 91.4 cm.)
Painted in 2009.

\$400,000-600,000

POST-WAR AND CONTEMPORARY ART DAY SALE

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330

ANNIE MORRIS (B. 1978)

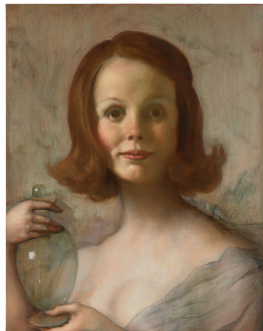
Bronze Stack 9, Ultramarine Blue

incised with the artist's signature and number 'Annie Morris 2/3' (on the base)
patinated bronze and steel
84 x 25 $\frac{5}{8}$ x 25 $\frac{5}{8}$ in. (213.4 x 64.45 x 64.5 cm.)
Executed in 2015. This work is number two from an edition of three plus one artist's proof.

\$100,000-150,000

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Property from a Prominent Private Collection
°◆331

JOHN CURRIN (B. 1962)

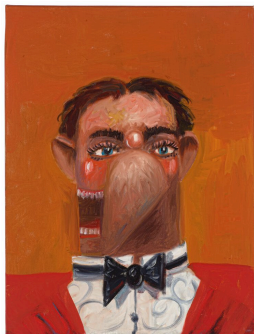
Shelley

signed and dated 'John Currin 2019' (on the overlap)
oil on canvas
23 x 18¾ in. (58.4 x 45.7 cm.)
Painted in 2019.

\$300,000-500,000

POST-WAR AND CONTEMPORARY ART DAY SALE

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Property from a Private New York Collection
332

GEORGE CONDO (B. 1957)

The Maitre D

signed and dated 'Condo 07' (on the reverse)
oil on canvas
24 x 18 in. (61 x 45.7 cm.)
Painted in 2007.

\$200,000-300,000

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333

RICHARD PRINCE (B. 1949)

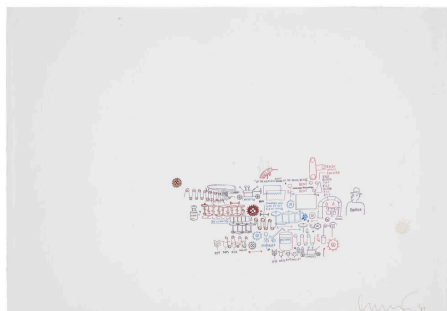
High Times

signed, titled and dated 'Richard Prince HIGH TIMES 2019-2020' (on the reverse)
oil, oilstick and inkjet on canvas
80 x 59 in. (203.2 x 149.9 cm.)
Executed in 2019-2020.

\$450,000-650,000

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334

JEAN-MICHEL BASQUIAT (1960-1988)

Easy Mark Sucker - Coach

signed and dated 'Jean-Michel Basquiat '87' (lower right)
colored pencil and graphite on paper
28¼ x 40½ in. (71.8 x 102.9 cm.)

Executed in 1987. This work is accompanied by a certificate of authenticity issued by the Authentication Committee for the Estate of Jean-Michel Basquiat.

\$400,000-600,000

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A Private American Collection

335

MARTIN WONG (1946-1999)

Atlantic City Pandemonium: Beauty Queens in Peril

signed with the artist's initials, titled and dated 'ATLANTIC CITY PANDEMONIUM BEAUTY QUEENS IN PERIL MW 1981' (lower edge)

acrylic on canvas

36 x 36 in. (91.4 x 91.4 cm.)

Painted in 1981.

\$250,000-350,000

POST-WAR AND CONTEMPORARY ART DAY SALE

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336

ROBERT LONGO (B. 1953)

Men in the Cities: Final Life

signed and dated 'Robert Longo 1981' (on the backing board of each drawing); signed again, inscribed and dated again '(Rockefeller Center) Robert Longo 81' (on the reverse of the sculpture)

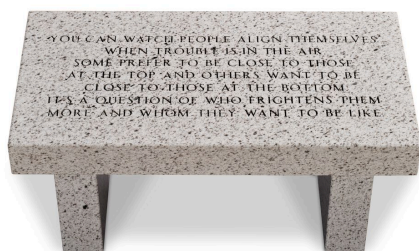
charcoal and graphite on paper, and lacquer on wood, in three parts overall: 96 x 192 x 31 in. (243.8 x 487.7 x 78.7 cm.)

Executed in 1981. This work is accompanied by a certificate of authenticity signed by the artist.

\$500,000-700,000

POST-WAR AND CONTEMPORARY ART DAY SALE

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337

JENNY HOLZER (B. 1950)

The Living Series: You can watch people align themselves...

Bethel white granite

17 x 36 x 18 in. (43.2 x 91.4 x 45.7 cm.)

Executed in 1989. This work is number one from an edition of three plus one artist's proof.

\$80,000-120,000

POST-WAR AND CONTEMPORARY ART DAY SALE

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°338

BARBARA KRUGER (B. 1945)

Untitled (You Can't Drag Your Money Into The Grave With You)

photographic silkscreen on vinyl

108¾ x 148½ in. (276.2 x 377.2 cm.)

Executed in 1990.

\$400,000-600,000

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Works from the Collection of Ileana Sonnabend and the Estate of Nina Castelli Sundell

339

JEFF KOONS (B. 1955)

Snorkel Vest

bronze

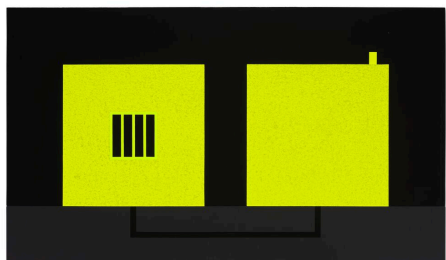
21 x 18 x 6 in. (53.3 x 45.7 x 15.2 cm.)

Executed in 1985. This work is number three from an edition of three plus one artist's proof and is accompanied by a certificate of authenticity signed by the artist.

\$350,000-550,000

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340

PETER HALLEY (B. 1953)

Prison and Cell with Smokestack and Conduit

signed twice, titled and dated 'Peter Halley PETER HALLEY PRISON AND CELL WITH SMOKESTACK WITH CONDUIT 1985' (on the reverse); signed again, titled again and dated again 'PETER HALLEY PRISON + CELL WITH SMOKESTACK WITH CONDUIT 1985' (on the stretcher)

acrylic, fluorescent acrylic, Flashe and Roll-a-Text on two joined canvases

63 x 108 in. (160 x 274.3 cm.)

Executed in 1985.

\$180,000-250,000

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Property from a Private Collection

341

DAVID WOJNAROWICZ (1954-1992)

Diptych II

signed, inscribed and dated '© 1982 N.Y.C. David Wojnarowicz' (on the reverse)

acrylic and spray paint on Masonite

48 x 96 in. (121.9 x 243.8 cm.)

Executed in 1982.

\$180,000-250,000

POST-WAR AND CONTEMPORARY ART DAY SALE

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Property from the Collection of Mary & John Pappajohn

342

SHERRIE LEVINE (B. 1947)

Dada

cast bronze

39 x 70 x 12 in. (99.1 x 177.8 x 30.5 cm.)

Executed in 2008. This work is number eight from an edition of twelve plus three artist's proofs.

\$200,000-300,000

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343

RICHARD SERRA (1938-2024)

Bellamy

paintstick on paper
40 x 40 in. (101.6 x 101.6 cm.)
Executed in 2001.

\$250,000-350,000

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°344

STEVEN PARRINO (1958-2005)

Sinsational Synthia

signed, titled and dated 'ST. Parrino 1991 "SINSATIONAL SINTHIA"' (on the stretcher)
enamel on canvas
84 x 60 in. (213.4 x 152.4 cm.)
Executed in 1991.

\$400,000-600,000

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Vital Line: A New York Collection

345

MARTIN PURYEAR (B. 1941)

Heaven Three Ways/Exquisite Corpse

incised with the artist's signature, number and date 'Puryear 2011 1/1' (lower edge)
bronze
78¼ x 34½ x 18½ in. (198.8 x 87.6 x 50 cm.)
Executed in 2011. This work is a unique cast.

\$300,000-500,000

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Vital Line: A New York Collection

346

ANISH KAPOOR (B. 1954)

Untitled

alabaster
55¾ x 31½ x 12¾ in. (141.5 x 79.5 x 32.5 cm.)
Executed in 1999.

\$600,000-800,000

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Vital Line: A New York Collection
347

RICHARD SERRA (1938-2024)

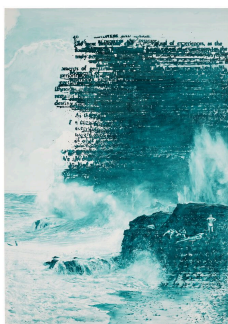
Model for 'T.W.U.'

hot-rolled steel and concrete
39 x 20 x 20 in. (99 x 50.8 x 50.8 cm.)
Executed in 1980.

\$250,000-350,000

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The Artistic Journey - A Distinguished West Coast Collection
348

MARK TANSEY (B. 1949)

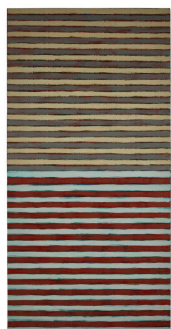
Archive

titled 'Archive' (lower left)
oil on canvas
77 x 54½ in. (195.6 x 138.4 cm.)
Painted in 1991.

\$800,000-1,200,000

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Vital Line: A New York Collection
349

SEAN SCULLY (B. 1945)

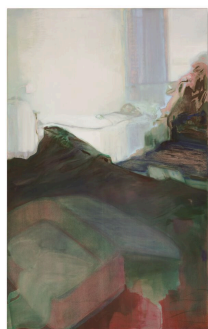
Untitled

signed and dated 'Sean Scully 1982' (on the reverse)
oil on two joined canvases
96 x 48 in. (243.8 x 121.9 cm.)
Painted in 1982.

\$400,000-600,000

POST-WAR AND CONTEMPORARY ART DAY SALE

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Property from a Private Texas Collection
350

LISA BRICE (B. 1968)

Reclining Figure (Case)

oil and pastel on canvas
47½ x 29½ in. (120.6 x 74 cm.)
Painted in 2013.

\$70,000-100,000

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351

GLENN BROWN (B. 1966)

Exercise One (for Ian Curtis) (after "Icebergs in Space" 1989 by Chris Foss)

signed and dated 'Glenn Brown 1995' (on the reverse)

oil on canvas mounted on board

19¾ x 27½ in. (50 x 70 cm.)

Painted in 1995.

\$350,000-550,000

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Property from a Prominent Private Collection

°◆**352**

HAROLD ANCART (B. 1980)

Untitled

oilstick and graphite on canvas, in artist's frame

overall: 87 x 71 in. (220 x 180 cm.)

Executed in 2022.

\$200,000-300,000

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Property from a Prominent Private Collection

°**353**

MARK GROTJAHN (B. 1968)

Untitled (Capri 53.94)

signed and dated 'MARK GROTJAHN '21' (upper edge); titled and dated again 'UNTITLED (CAPRI 53.94) 2021' (on the reverse)

oil on cardboard

20 x 18 in. (50.8 x 45.7 cm.)

Painted in 2021.

\$250,000-350,000

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°**354**

CHARLINE VON HEYL (B. 1960)

Untitled

signed, inscribed and dated "'WALTZ IN THE BRANCHES" Charline von Heyl 2006' (on the reverse)

acrylic and oil on canvas

86 x 82 in. (218.4 x 208.3 cm.)

Painted in 2006.

\$300,000-500,000

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°355

DANA SCHUTZ (B. 1976)

Sigh

incised with the artist's signature and stamped with the date, number and foundry mark 'Dana Schutz 2021 1/3' (lower edge)
bronze

35 x 24¾ x 34½ in. (88.9 x 62.9 x 87.6 cm.)

Executed in 2021. This work is number one from an edition of three plus one artist's proof.

\$200,000-300,000

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Property from a Prominent Private Collection

°356

RICHARD PRINCE (B. 1949)

Next Door

signed, titled and dated "NEXT DOOR" R Prince 2010' (on the overlap)

acrylic and printed paper collage on canvas

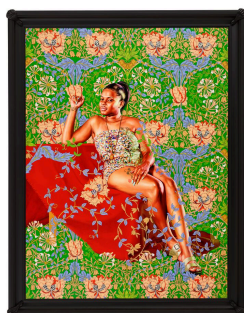
60 x 47¾ in. (152.4 x 121.3 cm.)

Executed in 2010.

\$300,000-500,000

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357

KEHINDE WILEY (B. 1977)

Saint Jerome Hearing the Trumpet of Last Judgement

signed and dated 'Kehinde Wiley 2018' (on the reverse)

oil on canvas, in artist's frame

overall: 108 x 83 in. (274.3 x 210.8 cm.)

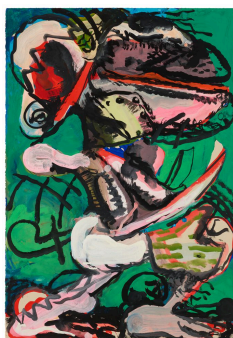
canvas: 96 x 72 in. (243.8 x 182.9 cm.)

Painted in 2018.

\$150,000-200,000

POST-WAR AND CONTEMPORARY ART DAY SALE

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°358

DANA SCHUTZ (B. 1976)

The Trap

signed and dated 'Dana Schutz 2020' (on the reverse)

gouache on paper

44 x 30¾ in. (111.8 x 77.2 cm.)

Painted in 2020.

\$60,000-80,000

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359

NINA CHANEL ABNEY (B. 1982)

Quarantine Scribble

signed with the artist's initials and dated 'NCA 2020' (on the overlap)
acrylic and spray paint on canvas
60 x 60 in. (152.4 x 152.4 cm.)
Executed in 2020.

\$180,000-250,000

POST-WAR AND CONTEMPORARY ART DAY SALE

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360

KAWS (B. 1974)

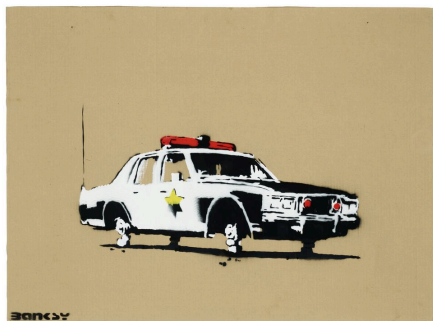
UNTITLED

signed and dated 'KAWS..12' (on the reverse)
acrylic on canvas
84 x 120 in. (213.4 x 304.8 cm.)
Painted in 2012.

\$500,000-700,000

POST-WAR AND CONTEMPORARY ART DAY SALE

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361

BANKSY

Police Car

stenciled 'Banksy' (lower left)
acrylic and spray paint on cardboard
32½ x 44¼ in. (82.6 x 112.4 cm.)

Executed in 2003. This work is accompanied by a Certificate of Authenticity issued by Pest Control.

\$250,000-350,000

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362

TRACEY EMIN (B. 1963)

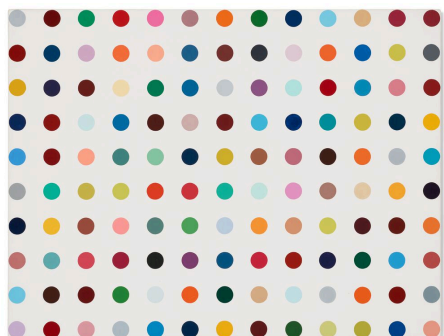
Yea I'll fuck her in fact everytime (fantastic tracey)

signed, partially titled and dated 'TRACEY EMIN EVERYTIME 2004' (lower right)
appliquéd blanket
69% x 53% in. (177 x 137 cm)
Executed in 2004.

\$150,000-200,000

POST-WAR AND CONTEMPORARY ART DAY SALE

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363

DAMIEN HIRST (B. 1965)

N-Hydroxymaleimide

signed, titled and dated 'Damien Hirst 2010 'N-Hydroxymaleimide' (on the reverse); signed again 'D Hirst' (on the stretcher)
household gloss on canvas
19 x 25 in. (48.3 x 63.5 cm.)
Painted in 2010.

\$150,000-250,000

POST-WAR AND CONTEMPORARY ART DAY SALE

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364

TRACEY EMIN (B. 1963)

I promise to love you

clear blue neon
28 x 59 x 2½ in. (71.1 x 149.9 x 6.4 cm.)
Executed in 2008. This work is number one from an edition of three plus two artist's proofs and is accompanied by a certificate of authenticity signed by the artist.

\$50,000-70,000

POST-WAR AND CONTEMPORARY ART DAY SALE

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365

TONY CRAGG (B. 1949)

Box

stamped with the artist's signature, number and foundry mark 'Tony Cragg 6/6' (lower center)
bronze
31½ x 43½ x 43½ in. (80 x 110.5 x 110.5 cm.)
Executed in 1999. This work is number six from an edition of six.

\$70,000-100,000

POST-WAR AND CONTEMPORARY ART DAY SALE

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366

ANTONY GORMLEY (B. 1950)

FUSE

stamped with the artist's initials, number and date 'A.M.D.G. 1/5 2011' (on the underside)
cast iron
9 x 80¾ x 22¾ in. (22.9 x 205.1 x 58 cm.)
Executed in 2011. This work is number one from an edition of five plus one artist's proof.

\$250,000-350,000

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Abstract Masterworks from a Distinguished Private Collection
367

ANISH KAPOOR (B. 1954)

Untitled

incised with the artist's signature and date 'Anish Kapoor 2003' (on the reverse)
stainless steel
55 x 43 x 12 in. (139.7 x 109.2 x 30.5 cm.)
Executed in 2003.

\$400,000-600,000

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368

WILLIAM MONK (B. 1977)

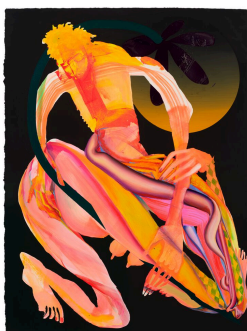
Far-Out I

signed with the artist's initials and dated 'WM 13' (lower right); signed, partially titled and dated 'William Monk Far-Out 2013' (on the reverse)
acrylic on canvas
102½ x 94½ in. (260.1 x 240 cm.)
Painted in 2013.

\$100,000-150,000

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Jane Fonda Presents: Art for a Safe and Healthy California
369

CHRISTINA QUARLES (B. 1985)

Into Tha Fold

acrylic on paper
30 x 22 in. (76.2 x 55.9 cm.)
Painted in 2024.

\$60,000-80,000

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Jane Fonda Presents: Art for a Safe and Healthy California
370

NATHANIEL MARY QUINN (B. 1977)

Kyle

soft pastel, oil pastel, oil, gouache, vellum and paper collage on paper
18 x 15 in. (45.7 x 38.1 cm.)
Executed in 2024.

\$60,000-80,000

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Jane Fonda Presents: Art for a Safe and Healthy California
371

CHARLES GAINES (B. 1944)

Numbers and Trees: Palm Canyon, Palm Trees (Series 4)

each numbered 'TP G' (lower left); each signed and dated 'Charles Gaines 2021' (lower right)

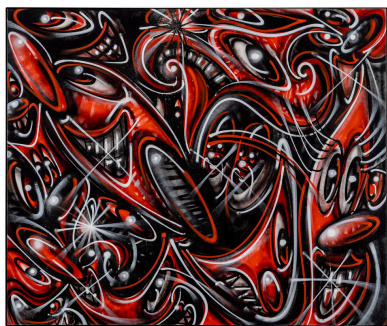
aquatint in colors with *Chine collé* with printed acrylic box, in four parts each: 62 x 35 in. (157.5 x 88.9 cm.)

Executed in 2021. This work is a trial proof set, aside from the edition of 35 plus 12 artist's proofs.

\$150,000-200,000

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Jane Fonda Presents: Art for a Safe and Healthy California
372

KENNY SCHARF (B. 1958)

BLUD 'N TAR

signed, titled and dated 'Blud 'n Tar Kenny Scharf '24' (on the reverse)

spray paint on canvas, in artist's frame
60 x 72 in. (152.4 x 182.9 cm.)

Painted in 2024.

\$120,000-180,000

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Jane Fonda Presents: Art for a Safe and Healthy California
373

JONAS WOOD (B. 1977)

Fish Pot; Matisse Pot 4; Snoopy Pot [3 works]

(i) *Fish Pot*

signed with the artist's initials, numbered and dated 'JBRW 2020 47/50' (lower right)

screenprint in colors on Rising museum board
sheet: 34 x 32 in. (86.36 x 81.28 cm.)

Executed in 2020. This work is number 47 from an edition of 50 plus 10 artist's proofs.

(ii) *Matisse Pot 4*

signed with the artist's initials, numbered and dated 'JBRW 2019 47/50' (lower right)

screenprint in colors on Rising museum board
sheet: 34 x 32 in. (86.36 x 81.28 cm.)

Executed in 2019. This work is number 47 from an edition of 50 plus 20 artist's proofs.

(iii) *Snoopy Pot*

signed with the artist's initials, numbered and dated 'JBRW 2019 47/50' (lower right)

Life with Triumeq, Turnips, Eggplant & a Red Rose

signed, titled and dated 'JOEY TERRILL 2024' (on the stretcher)

Executed in 2019. This work is number 47 from an edition of 50 plus 10 artist's proofs, graphite, printed paper, plastic and paper collage on canvas
30 x 40 in. (76.2 x 101.6 cm.)

~~\$60,000-80,000~~

\$25,000-35,000

POST-WAR AND CONTEMPORARY ART DAY SALE

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Jane Fonda Presents: Art for a Safe and Healthy California
374

JOEY TERRILL (B. 1955)

Life with Triumeq, Turnips, Eggplant & a Red Rose

signed, titled and dated 'JOEY TERRILL 2024' (on the stretcher)

Executed in 2019. This work is number 47 from an edition of 50 plus 10 artist's proofs, graphite, printed paper, plastic and paper collage on canvas
30 x 40 in. (76.2 x 101.6 cm.)

~~\$60,000-80,000~~

\$25,000-35,000

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375

CRISTINA BANBAN (B. 1987)

La Espera

signed with the artist's initials 'CB' (lower right); signed again, titled and dated 'CRISTINA BANBAN 'LA ESPERA' 2019' (on the reverse)

acrylic on canvas

71 x 59 in. (180 x 150 cm.)

Painted in 2019.

\$60,000-80,000

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Property from a Prominent Private Collection

°376

EWA JUSZKIEWICZ (B. 1984)

Appropriation

signed, titled and dated 'Ewa Juskiewicz 'Appropriation' 2018' (on the reverse)

oil on canvas

31½ x 23¾ in. (80 x 60 cm.)

Painted in 2018.

\$80,000-120,000

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377

ROBERT NAVA (B. 1985)

Ambulance Shark

signed, titled and dated "Ambulance Shark" Nava 21' (on the reverse)

acrylic, spray paint and grease pencil on canvas

72 x 72 in. (182.9 x 182.9 cm.)

Executed in 2021.

\$120,000-180,000

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Property from a Prominent Private Collection

°378

GENIEVE FIGGIS (B. 1972)

A Social Portrait

signed and dated 'gieve figgis 2014' (on the reverse)

acrylic on canvas

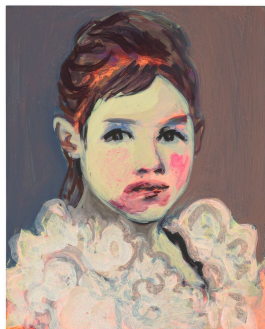
23½ x 31¾ in. (60 x 79.7 cm.)

Painted in 2014.

\$60,000-80,000

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Property from a Prominent Private Collection
°**379**

CLAIRE TABOURET (B. 1981)

Makeup (Froufrou)

signed and dated 'C. TABOURET 2016' (on the reverse)
acrylic on panel
20 x 16 in. (50.8 x 40.6 cm.)
Painted in 2016.

\$60,000-80,000

POST-WAR AND CONTEMPORARY ART DAY SALE

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380

GENESIS TRAMAÏNE (B. 1983)

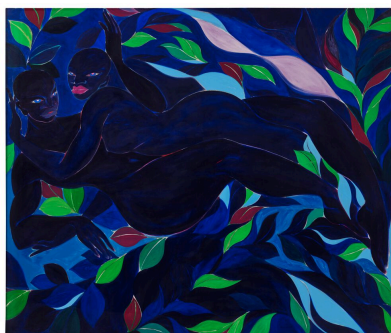
Saint Abigail

signed 'Genesis Tramaïne' (lower right); inscribed 'In Jesus Name & Trust Amen' (on the reverse)
acrylic, oilstick and oil pastel on canvas
72 x 48 in. (182.9 x 121.9 cm.)
Executed in 2020.

\$100,000-150,000

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Property from a Prominent Private Collection
°**381**

TUNJI ADENIYI-JONES (B. 1992)

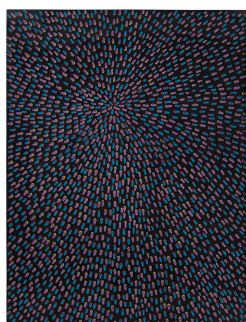
Love Ritual

oil on canvas
63¼ x 75 in. (160.7 x 190.5 cm.)
Painted in 2019.

\$80,000-120,000

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Property from a Prominent Private Collection
°**382**

JENNIFER GUIDI (B. 1972)

In My Mind You Sparkled (Yellow and Red #1MT, Painted Black Sand SF #1E, Blue and Purple)

signed and dated 'Jennifer Guidi 2017' (on the reverse)
sand, acrylic and oil on linen
76 x 58 in. (193 x 147.3 cm.)
Executed in 2017.

\$150,000-200,000

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°383

FRANZ WEST (1947-2012)

Urs

epoxy resin, synthetic enamel and stainless steel
100% x 42 x 58 in. (255 x 106.7 x 147.3 cm.)
Executed in 2010.

\$300,000-500,000

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384

GEORG BASELITZ (B. 1938)

Nach unten

signed, titled and dated '2.VI.016 Nach unten G Baselitz' (on the reverse)
oil on canvas
122 x 78¾ in. (310 x 200 cm.)
Painted in 2016.

\$400,000-600,000

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385

DANIEL RICHTER (B. 1962)

Wenn wer dt. Meister oder wer wird deutscher Meister

signed, titled and dated 'D. Richter 99 Wenn wer dt. Meister oder wer wird deutscher Meister' (on the reverse)
oil, lacquer and spray paint on canvas
86½ x 70¾ in. (220 x 180 cm.)
Executed in 1999.

\$70,000-100,000

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A Private American Collection

386

ANSELM KIEFER (B. 1945)

Die Argonauten

titled 'Die Argonauten' (upper left)
charcoal and sand on black and white photograph on paper, in artist's frame
overall: 48¾ x 87¾ in. (123.8 x 223 cm.)
Executed in 1997.

\$70,000-100,000

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Property from a Prominent Private Collection
°387

ADRIAN GHENIE (B. 1977)

Unbound

signed and dated 'Ghenie 2006' (on the reverse)

oil on canvas

15% x 18¼ in. (39.1 x 46.4 in.)

Painted in 2006.

\$60,000-80,000

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Property from a Private Texas Collection
388

ADRIAN GHENIE (B. 1977)

Untitled (Wvz Nr. Ag 07/01)

signed and dated 'Ghenie 2007' (on the reverse)

oil on canvas

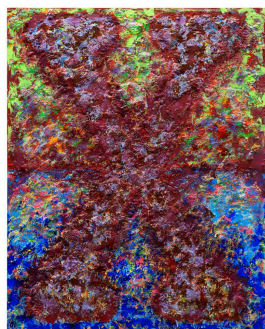
27% x 40¼ in. (69.8 x 102.3 cm.)

Painted in 2007.

\$40,000-60,000

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The Rosa de la Cruz Collection
°389

VAUGHN SPANN (B. 1992)

A Love Like Dawn

signed, titled and dated 'Vaughn Spann 2022 "A LOVE LIKE DAWN"' (on the reverse)

polymer paint and mixed media on panel

60 x 48 in. (152.4 x 121.9 cm.)

Executed in 2022.

\$40,000-60,000

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The Rosa de la Cruz Collection
°390

JOSH SMITH (B. 1976)

Untitled

signed and dated 'JOSH SMITH 2008' (on the overlap)

oil on canvas

60 x 48½ in. (152.4 x 123.2 cm.)

Painted in 2008.

\$20,000-30,000

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The Rosa de la Cruz Collection
°391

MARK GROTJAHN (B. 1968)

Untitled (Dark Blues Tall Skinny Big Nose Mask M12.b)

painted bronze

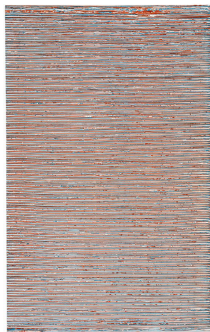
29¾ x 7¾ x 17½ in. (75.6 x 19.7 x 44.1 cm.)

Executed in 2012.

\$50,000-70,000

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The Rosa de la Cruz Collection
°392

LORIEL BELTRÁN (B. 1985)

OWBLVS

signed and dated 'Loriel Beltran 2018-2020' (on the reverse)

latex paint on panel

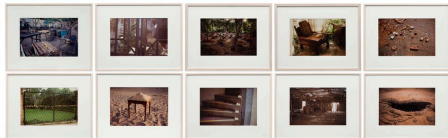
70 x 45 in. (177.8 x 114.3 cm.)

Painted in 2018-2020.

\$15,000-20,000

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The Rosa de la Cruz Collection
°393

GABRIEL OROZCO (B. 1962)

Crazy Tourist (Turista maluco); Ex-Vitral; Kerala Garden; La Oficina; Lines And Dots Over Bricks And Caps (Lineas y Puntos Sobre Ladrillos y Corcholatas); Piedras en la Reja (Stones in the fence); Sand On Table (Mesa con arena); Sandwich Steps; Total Perception (Percepción Total); Pozo (Well) [10 Works]

(i) *Crazy Tourist (Turista maluco)*

chromogenic print

image: 12¼ x 18½ in. (31.1 x 47 cm.)

sheet: 16 x 20 in. (40.6 x 50.8 cm.)

Executed in 1991. This work is number one from an edition of five plus two

Artist's Proofs.

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The Rosa de la Cruz Collection
°394

TAUBA AUERBACH (B. 1981)

Common/Wave Figure II.I

signed, titled, numbered and dated '5/5 EX-VITRAL GABRIEL OROZCO 2000' (on the reverse)

Cibachrome print

image: 12¼ x 18½ in. (31.1 x 47 cm.)

sheet: 16 x 20 in. (40.6 x 50.8 cm.)

Executed in 1991. This work is number five from an edition of five plus two

Artist's Proofs.

image: 12¼ x 18½ in. (31.1 x 47 cm.)

sheet: 16 x 20 in. (40.6 x 50.8 cm.)

Executed in 1998. This work is number three from an edition of five.

(iii) *Kerala Garden*

signed, titled, numbered and dated '2/5 LA OFICINA GABRIEL OROZCO 1992' (on the reverse)

Cibachrome print

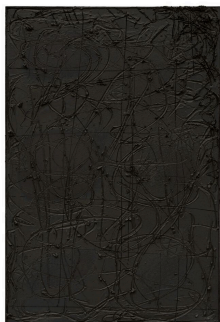
image: 12¼ x 18½ in. (31.1 x 47 cm.)

sheet: 16 x 20 in. (40.6 x 50.8 cm.)

Executed in 1992. This work is number two from an edition of five

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The Rosa de la Cruz Collection
°395

RASHID JOHNSON (B. 1977)

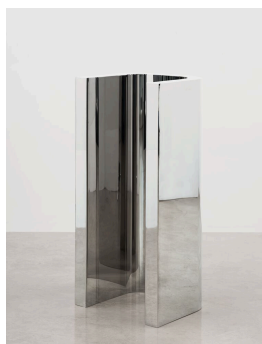
Christmas

signed 'Rashid Johnson' (on the reverse)
black soap and wax on Masonite, in artist's wooden frame
72¾ x 48¾ in. (184.8 x 123.8 cm.)
Executed in 2012.

\$50,000-70,000

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The Rosa de la Cruz Collection
°396

WADE GUYTON (B. 1972)

U Sculpture (v.6)

mirrored stainless steel
48⅞ x 22¼ x 20 in. (122.2 x 56.5 x 50.8 cm.)
Executed in 2007. This work is number two from an edition of three plus one artist's proof.

\$50,000-70,000

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The Rosa de la Cruz Collection
°397

KELLEY WALKER (B. 1969)

Black Star Press: Black Press, Black Star

signed, partially titled and dated 'BLACK STAR PRESS; BLACK PRESS Kelley Walker 2005' (on the reverse of the left panel); signed again, partially titled again and dated again 'BLACK STAR PRESS; BLACK STAR Kelley Walker 2005' (on the reverse of the right panel)
diptych—silkscreened white, milk and dark chocolate over digital print on canvas mounted on panel, each panel in two joined parts
overall: 83 x 208 in. (210.8 x 528.3 cm.)
Executed in 2005.

~~\$50,000-70,000~~

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The Rosa de la Cruz Collection
°398

WALEAD BESHTY (B. 1976)

Copper (Fedex® Golf-Bag Box 2010 Fedex 163166 REV 10/10 Standard Overnight, Glendale-Los Angeles trk#798886320028, September 5-6, 2012, Standard Overnight, Los Angeles-Miami Beach trk#800983717784, December 1-3 2012

accrued FedEx shipping and tracking labels on polished copper
48 x 15 x 15 in. (121.9 x 38.1 x 38.1 cm.)
Executed in 2012.

\$30,000-50,000

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The Rosa de la Cruz Collection
°399

THOMAS HOUSEAGO (B. 1972)

Construction Mask II

Tuf-Cal, hemp and iron rebar
39 x 28 x 10 in. (99.1 x 71.1 x 25.4 cm.)
Executed in 2012.

\$50,000-70,000

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The Rosa de la Cruz Collection
°400

AUSTIN EDDY (B. 1986)

Lone Hen Longing

incised with the artist's signature, number and date 'A. Eddy 3/3 2022' (on the underside)

cast bronze

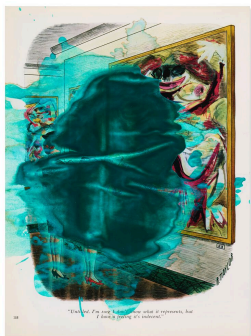
21 x 21½ x 6¾ in. (53.3 x 54.6 x 16.2 cm.)

Executed in 2022. This work is number three from an edition of three plus two artist's proofs.

\$8,000-12,000

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°401

RICHARD PRINCE (B. 1949)

Untitled (#168)

signed and dated 'Richard Prince 2016-17' (on the overlap)

inkjet on canvas

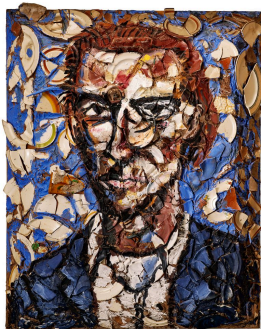
74¼ x 54¾ in. (188.6 x 139.1 cm.)

Executed in 2016-2017.

\$100,000-150,000

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Ivan & Genevieve Reitman: A Life in Pictures

°402

JULIAN SCHNABEL (B. 1951)

The Boy with the Green Hair

oil and Bondo with plates on wood

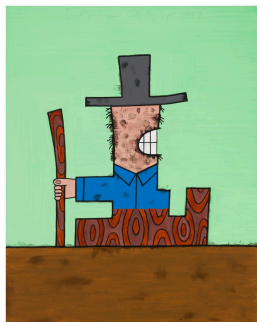
60 x 48 x 10 in. (152.4 x 121.9 x 25.4 cm.)

Executed in 1986.

\$150,000-200,000

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°403

CARROLL DUNHAM (B. 1949)

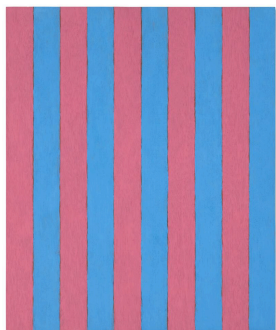
Wanderer

signed and dated 'Carroll Dunham July-Aug-Sept. 1997' (upper edge); signed again, titled and dated again 'Carroll Dunham "Wanderer" 1997' (on the stretcher)
acrylic and graphite on canvas
62 x 49 in. (157.2 x 124.5 cm.)
Executed in 1997.

\$150,000-200,000

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Property from the Collection of Mary & John Pappajohn

404

SHERRIE LEVINE (B. 1947)

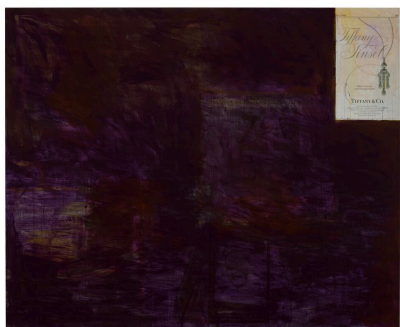
Two Inch Stripes: 4

casein and wax on mahogany
24 x 20 in. (61 x 50.8 cm.)
Executed in 1986.

\$50,000-70,000

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405

RICHARD PRINCE (B. 1949)

Decoration

signed, titled and dated 'R Prince "Decoration" 2007' (on the overlap)
inkjet and acrylic on canvas
65½ x 80 in. (166.4 x 203.2 cm.)
Executed in 2007.

\$100,000-150,000

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Property of a Distinguished American Collector

406

JOHN CURRIN (B. 1962)

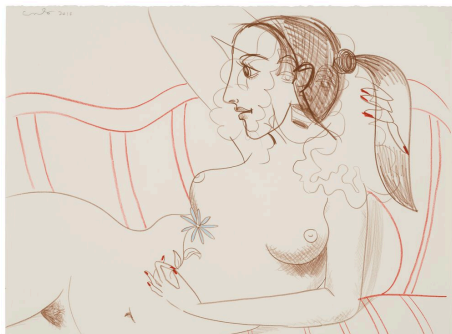
Untitled

signed and dated 'John Currin 1990' (on the overlap)
oil on canvas
34 x 30 in. (86.4 x 76.2 cm.)
Painted in 1990.

\$150,000-200,000

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407

GEORGE CONDO (B. 1957)

Reclining Nude (II)

signed and dated 'Condo 2010' (upper left)
colored pencil on paper
22¼ x 30 in. (56.5 x 76.2 cm.)
Executed in 2010.

\$50,000-70,000

POST-WAR AND CONTEMPORARY ART DAY SALE

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A Century of Art: The Gerald Fineberg Collection

408

CINDY SHERMAN (B. 1954)

Untitled Film Still #40

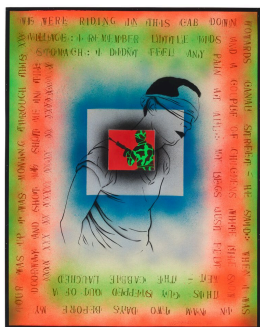
signed, numbered and dated 'Cindy Sherman 10/10 1979' (on the reverse)
gelatin silver print
8 x 10 in. (20.3 x 25.4 cm.)

Executed in 1979. This work is number ten from an edition of ten plus two artist's proofs.

\$60,000-80,000

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Property from a Private Collection

409

DAVID WOJNAROWICZ (1954-1992)

Untitled (Cab Ride)

signed and dated 'Wojnarowicz '82' (lower right)
spray paint and stencil on paper
28½ x 22½ in. (72.4 x 57.2 cm.)
Executed in 1982.

\$40,000-60,000

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410

ROBERT LONGO (B. 1953)

Study for Negative Skull Island

signed, titled and dated 'Study of (Neg) Skull Island R Longo 2004' (lower edge)
charcoal, ink and graphite on vellum
image: 10 x 14¼ in. (25.7 x 37.8 cm.)
sheet: 16 x 21¼ in. (40.9 x 54 cm.)
Executed in 2004.

\$25,000-35,000

POST-WAR AND CONTEMPORARY ART DAY SALE

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411

HIROSHI SUGIMOTO (B. 1948)

North Pacific Ocean, Ohkurosaki

signed 'Sugimoto' (on a paper label affixed to the reverse)
gelatin silver print flush-mounted on board, in artist's frame
image: 47 x 58¼ in. (119.4 x 149.2 cm.)
overall: 60 x 71¼ in. (152.4 x 182.2 cm.)

Executed in 2002. This work is number four from an edition of five.

\$250,000-350,000

POST-WAR AND CONTEMPORARY ART DAY SALE

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Vital Line: A New York Collection

412

SEAN SCULLY (B. 1945)

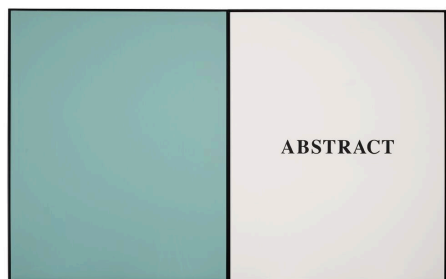
Mexico, La Cienega 12.22.83

signed, titled and dated 'Sean Scully Mexico, La Cienega, 12 22 83' (lower edge)
watercolor on paper
9 x 12 in. (22.9 x 30.5 cm.)
Painted in 1983.

\$15,000-20,000

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413

JOHN BALDESSARI (1931-2020)

Prima Facie (Fifth State): Abstract

diptych—inkjet print mounted on aluminum and enamel paint on canvas
overall: 52½ x 85¼ in. (135.6 x 217.8 cm.)
Executed in 2007.

\$100,000-150,000

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Property from a United States Collection

414

GLENN LIGON (B. 1960)

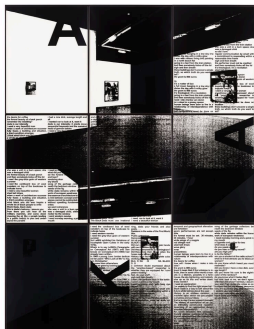
Warm Broad Glow

acrylic paint on neon
6 x 41½ x 3 in. (15.2 x 105.4 x 7.6 cm.)
Executed in 2005. This work is number five from an edition of seven plus two artist's proofs.

\$200,000-300,000

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415

ADAM PENDLETON (B. 1984)

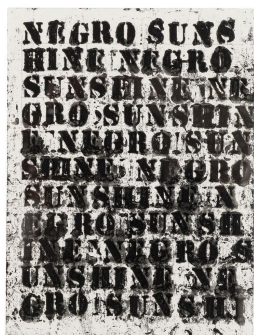
Black Dada (Installation views, The Kitchen, 2010)

silkscreen ink on Mylar, in artist's frames, in nine parts
overall: 113¾ x 86⅝ in. (288.9 x 220.6 cm.)
each: 38½ x 29⅞ in. (97.8 x 74.6 cm.)
Executed in 2008-2012.

\$100,000-150,000

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° **416**

GLENN LIGON (B. 1960)

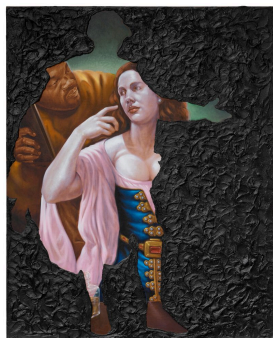
Study for Negro Sunshine II #32

signed, titled and dated 'Negro Sunshine Study II #32 Glenn Ligon 2011' (on the reverse)
oilstick and gesso on paper
12 x 9 in. (30.5 x 22.9 cm.)
Executed in 2011.

\$20,000-30,000

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417

TITUS KAPHAR (B. 1976)

Historical Nonfiction

signed and dated 'Titus Kaphar 18' (on the reverse)
oil and tar on canvas
60 x 48 in. (152.4 x 121.9 cm.)
Executed in 2018.

\$200,000-300,000

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Property from a Prominent Private Collection

° **418**

ISSY WOOD (B. 1993)

The Consultation

signed and dated 'Wood '17' (on the reverse)
oil on canvas
89¾ x 80½ in. (228 x 204.5 cm.)
Painted in 2017.

\$150,000-200,000

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Property from a Prominent Private Collection
°419

TOMOO GOKITA (B. 1969)

Vanity Fair

signed, titled and dated 'VANITY FAIR Tomoo Gokita 2015' (on the reverse)
acrylic and gouache on canvas
51½ x 63¾ in. (129.9 x 161.9 cm.)
Painted in 2015.

\$100,000-150,000

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420

KAWS (B. 1974)

UNTITLED

signed and dated 'KAWS..13' (on the reverse)
acrylic on canvas
24 x 32 in. (61 x 81.3 cm.)
Painted in 2013.

\$70,000-100,000

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Property from a Prominent Private Collection
°421

INVADER (B. 1969)

Memento Mori

signed and dated 'Invader 18' (lower right); signed again, titled and dated again
'Memento Mori Invader 2018' (on the reverse)
acrylic on canvas
56½ x 77½ in. (143.5 x 196.1 cm.)
Executed in 2018.

\$60,000-80,000

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Property from a Prominent Private Collection
°422

KAWS (B. 1974)

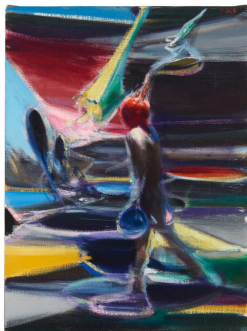
BORN TO BEND

signed, numbered and dated 'KAWS..13 6/10' (on the underside)
painted bronze and painted steel base
16½ x 10¼ x 6 in. (41.9 x 27.3 x 15.2 cm.)
Executed in 2013. This work is number six from an edition of ten plus two artist's
proofs.

\$60,000-80,000

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Property from a Prominent Private Collection
°423

JIA AILI (B. 1979)

Fuzzy Tonality

signed with the artist's initials and dated 'JAL 2018' (upper right); signed with the artist's initials again, inscribed and dated again 'JAL 2018 NY' (on the reverse)

oil on canvas
16 x 12 in. (40.6 x 30.5 cm.)

Painted in 2018.

\$60,000-80,000

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424

VAUGHN SPANN (B. 1992)

Untitled (Flag)

signed, titled and dated 'Vaughn Spann 2019 "UNTITLED (FLAG)"' (on the reverse)

polymer paint, terry cloth and mixed media on canvas
84 x 84 in. (213.4 x 213.4 cm.)

Executed in 2020.

\$80,000-120,000

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Property from a Prominent Private Collection
°425

SHARA HUGHES (B. 1981)

Remodeling

signed, inscribed, titled and dated 'SHARA HUGHES 2008 DENMARK "REMODELING" Vejby Strand' (on the reverse)

oil, acrylic, enamel, spray paint, oil pastel and graphite on canvas
51½ x 55¼ in. (129.9 x 140.3 cm.)

Executed in 2008.

\$100,000-150,000

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Property from a Prominent Private Collection
°426

ALEX GARDNER (B. 1987)

Chair #2

signed 'A. GARDNER' (on the interior overlap)

acrylic on canvas mounted on panel
48¼ x 35¼ in. (122.6 x 90.8 cm.)

Painted in 2016.

\$50,000-70,000

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Property from a Prominent Private Collection
°427

GIDEON APPAH (B. 1987)

Portrait of a Man in White Suit

signed with the artist's initials, titled and dated 'Portrait of a Man in White Suit 2023 G.A.' (on the reverse)
oil and acrylic on canvas
63 x 55 in. (160 x 140 cm.)
Painted in 2023.

\$15,000-20,000

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Property from a Prominent Private Collection
°428

IVY HALDEMAN (B. 1985)

Side Touch

signed, titled and dated "'SIDE TOUCH,' 2017, Ivy Haldeman' (on the reverse)
acrylic on canvas mounted on panel
24 x 16½ in. (61 x 42 cm.)
Painted in 2017.

\$18,000-25,000

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429

RICHARD PETTIBONE (B. 1938)

Andy Warhol, 'Flowers,' 1965

signed, titled and dated "'Andy Warhol, 'Flowers,' 1965." Richard Pettibone 2011-2018' (on the overlap)
acrylic and silkscreen ink on canvas, in artist's frame
overall: 7 x 7 in. (17.8 x 17.8 cm.)
Executed in 2011-2018.

\$20,000-30,000

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430

JAMIAN JULIANO-VILLANI (B.1987)

Take Five

signed and dated 'JAMIAN JULIANO-VILLANI 2018' (on the stretcher)
acrylic on canvas
60 x 60 in. (152.4 x 152.4 cm.)
Painted in 2018.

\$40,000-60,000

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431

JOEL MESLER (B. 1974)

Untitled (One Love)

signed and dated 'Joel Mesler 2022' (on the overlap)
pigment on linen
80 x 70 in. (203.2 x 177.8 cm.)
Painted in 2022.

\$100,000-150,000

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432

JONAS WOOD (B. 1977)

B-ball 22, B-ball 29, B-ball 36 [Three Works]

(i) *B-ball 22*

signed with the artist's initials, titled and dated 'JBRW 2008 B-BALL 22' (on the reverse)
acrylic and ink on paper
14% x 16% in. (36.8 x 42.9 cm.)
Executed in 2008.

(ii) *B-ball 29*

signed with the artist's initials, titled and dated 'JBRW 2008 B-BALL 29' (on the reverse)
acrylic and ink on paper
14% x 16% in. (36.8 x 42.9 cm.)
Executed in 2008.

(iii) *B-ball 36*

signed with the artist's initials, titled and dated 'JBRW 2008 B-BALL 36' (on the reverse)

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433

HILARY PECIS (B. 1979)

Crestline Sunset

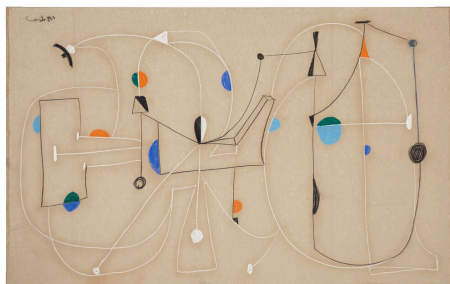
signed, titled and dated 'Hilary Pecis Crestline Sunset 2019' (on the reverse)

acrylic and ink on paper
30 x 24 in. (76.2 x 61 cm.)
Painted in 2019.

\$70,000-100,000
\$60,000-80,000

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434

GEORGE CONDO (B. 1957)

Untitled

signed and dated 'Condo 89' (upper left)
pastel on paper laid down on linen
61 x 96% in. (155 x 244.8 cm.)
Executed in 1989.

\$150,000-200,000

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435

ALEC DEMARCO (B. 1989)

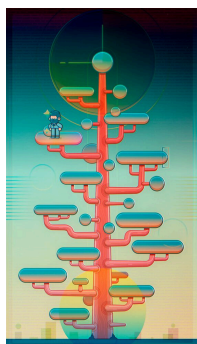
Selma's Vases

signed twice, inscribed, titled and dated twice 'MADE IN THE YUCATÁN "SELMA'S VASES" "ALEC DEMARCO" Alec DeMarco 23 2023' (on the reverse)
oil, oilstick, ink and printed paper collage on canvas
70½ x 59¾ in. (179.1 x 151.8 cm.)
Executed in 2023.

\$25,000-35,000

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►❖**436**

DEEKAY (B. 1989)

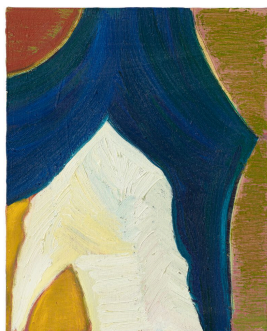
Hands of Time

Smart contract: 0xcee443c8E1AEF5131ccAE598DADF510b3D67A072
single-channel video
00:00:30 seconds (3840 x 2160 pixels)
Executed in 2024 and minted prior to the sale. This work is unique and accompanied by a non-fungible token.

\$60,000-80,000

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437

MARINA PEREZ SIMÃO (B. 1981)

Untitled

signed and dated 'MARINA PEREZ SIMAO 4/2020' (on the reverse)
oil on canvas
11¼ x 9½ in. (29.9 x 24.1 cm.)
Painted in 2020.

\$10,000-15,000

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438

OSCAR MURILLO (B. 1986)

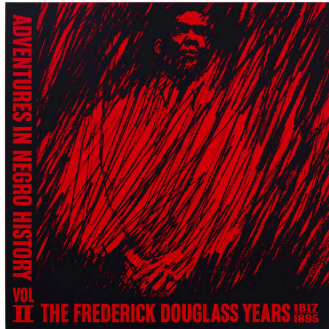
manifestation

signed twice and dated twice 'Oscar Murillo 2021 Oscar Murillo 2021' (on the reverse)
oil, oilstick, cotton thread, graphite, spray paint and printed paper collage on canvas and linen
47¼ x 45¼ in. (120 x 115 cm.)
Executed in 2020-2021.

\$50,000-70,000

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439

ADAM PENDLETON (B. 1984)

American Negro History Volume II: The Frederick Douglass Years

signed and dated 'Adam Pendleton 2005' (on the overlap)

silk screen on canvas

45½ x 45½ in. (115.6 x 115.6 cm.)

Executed in 2005.

\$4,000-6,000

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440

OUATTARA WATTS (B. 1957)

Matrix #4

signed twice and dated 'Ouattara Watts OUATTARA WATTS 2003' (on the reverse)

acrylic, oil and oilstick on canvas

71½ x 59½ in. (181.9 x 151.5 cm.)

Executed in 2003.

\$20,000-30,000

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441

IGOR MITORAJ (1944-2014)

Luci di Nara Pietrificata

incised with the artist's signature and number and stamped with foundry mark '1/8 MITORAJ' (lower right)

bronze

41¼ x 39¾ x 31½ in. (106 x 100 x 82 cm.)

Executed in 2014. This work is number one from an edition of eight plus four artist's proofs.

\$60,000-80,000

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442

ARTHUR Jafa (B. 1960)

LeRage (small)

chromogenic print on Dibond with aluminum plate stand

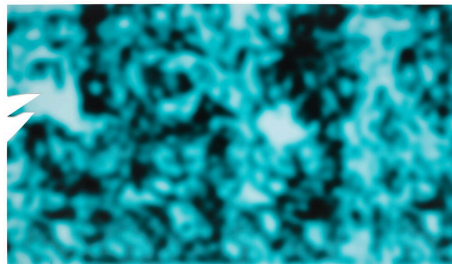
27¾ x 25¾ x 7¾ in. (70.5 x 65.1 x 18.1 cm.)

Executed in 2018. This work is number ten from an edition of 20 plus five artist's proofs.

\$20,000-30,000

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443

JEFF ELROD (B. 1966)

Untitled

signed and dated 'Jeff Elrod 2017' (on the overlap)
UV ink on shaped canvas
84 x 144 in. (213.4 x 365.8 cm.)
Executed in 2017.

\$20,000-30,000

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Property from a Significant Private Collection

444

GARY SIMMONS (B. 1964)

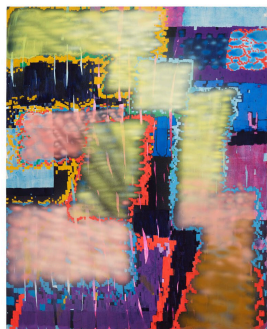
Dreamy

chalkboard paint and chalk on panel
23¾ x 23¾ in. (60.3 x 60.3 cm.)
Executed in 1996.

\$12,000-18,000

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445

KELTIE FERRIS (B. 1977)

Action Satisfaction

signed, titled and dated 'Action Satisfaction Keltie Ferris 2013' (on the reverse)
oil and acrylic on canvas
96 x 77 in. (243.8 x 195.6 cm.)
Painted in 2013.

\$12,000-18,000

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446

CHRIS MARTIN (B. 1954)

Seven Pointed Star

signed twice with the artist's initials, dedicated, inscribed, titled and dated 'SEVEN POINTED STAR FOR ISAAC HAYES..(LAST STAR PAINTING..) 2011. 2010 CM 2008 CM' (lower edge); signed with the artist's initials again and dated again 'CM 2008 2011...' (on the stretcher); dated again '2008 2011...' (on the reverse)
oil and acrylic on canvas
54 x 45 in. (137.2 x 114.3 cm.)
Painted in 2008-2011.

\$8,000-12,000

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Property from an Important American Collection

447

UGO RONDINONE (B. 1964)

small yellow silver pink mountain

signed, partially titled and dated 'Ugo Rondinone 2015 yellow silver pink mountain' (on the underside)

painted stone and stainless steel with concrete base

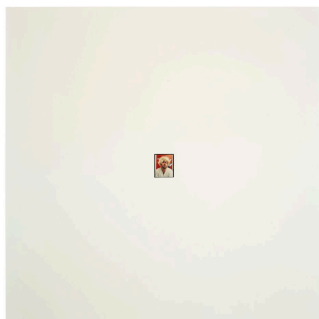
13 x 7¼ x 7¼ in. (33.2 x 18.4 x 18.4 cm.)

Executed in 2015.

\$25,000-35,000

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448

DOUGLAS GORDON (B. 1966)

Self-portrait as Kurt Cobain as Andy Warhol as Myra Hindley as Marilyn Monroe

signed, dedicated, numbered and dated 'To Nina Frank best from Douglas Gordon 5 18 99 1996 #3/11' (on the reverse)

chromogenic print mounted on Dibond

29½ x 29½ in. (75 x 75 cm.)

Executed in 1996. This work is number three from an edition of eleven.

\$7,000-10,000

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449

PATRICIA TREIB (B. 1979)

Gathers II

signed and dated 'Patricia Treib 2017' (on the reverse)

oil on canvas

72 x 54½ in. (182.9 x 137.5 cm.)

Painted in 2017.

\$10,000-15,000

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450

DANIEL HEIDKAMP (B. 1980)

Hunter Mountain

signed, titled and dated 'Daniel Heidkamp 2016 HUNTER MOUNTAIN' (on the reverse)

oil on canvas

24 x 24 in. (61 x 61 cm.)

Painted in 2016.

\$4,000-6,000

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